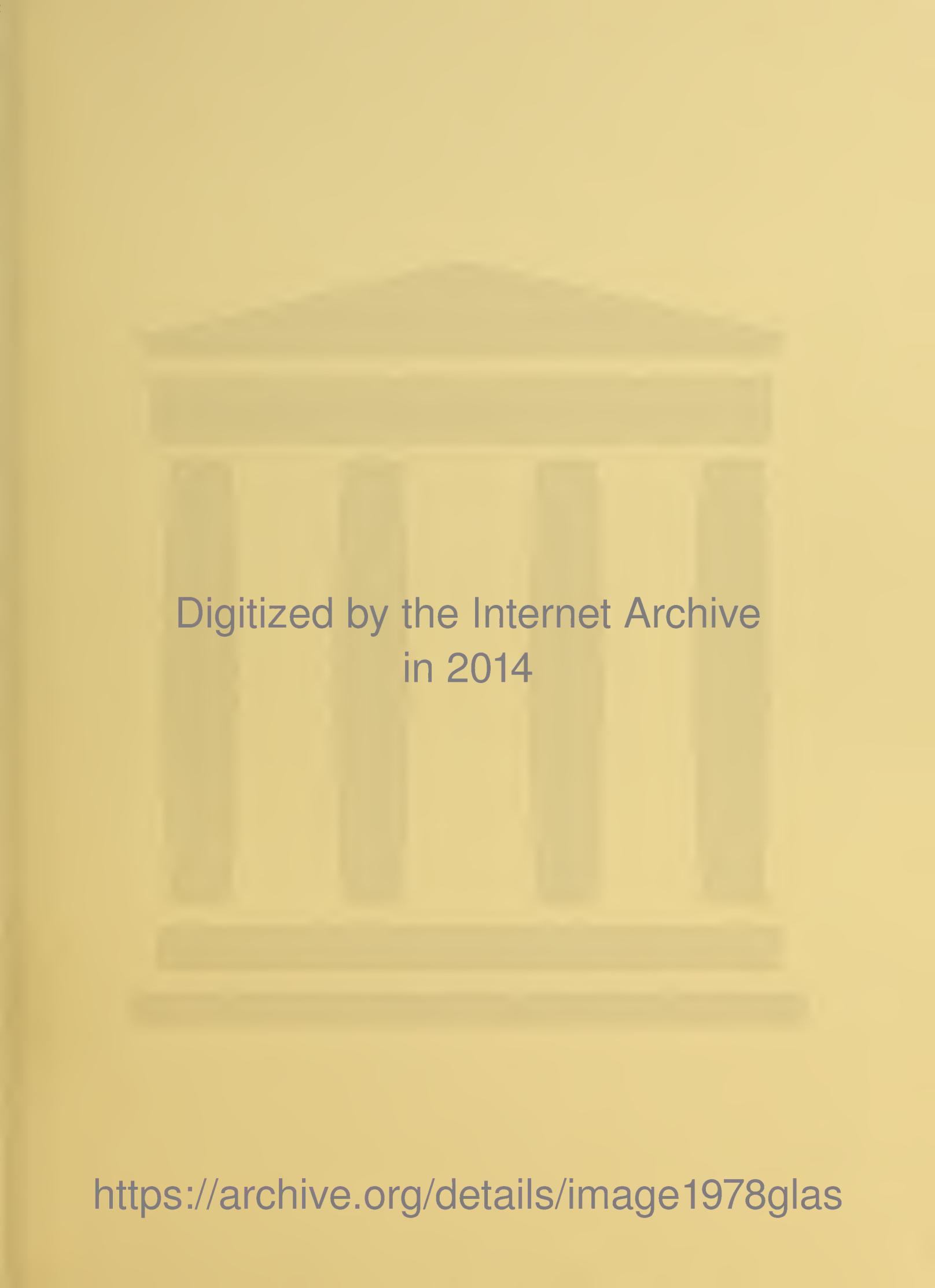


IMAGE 1978

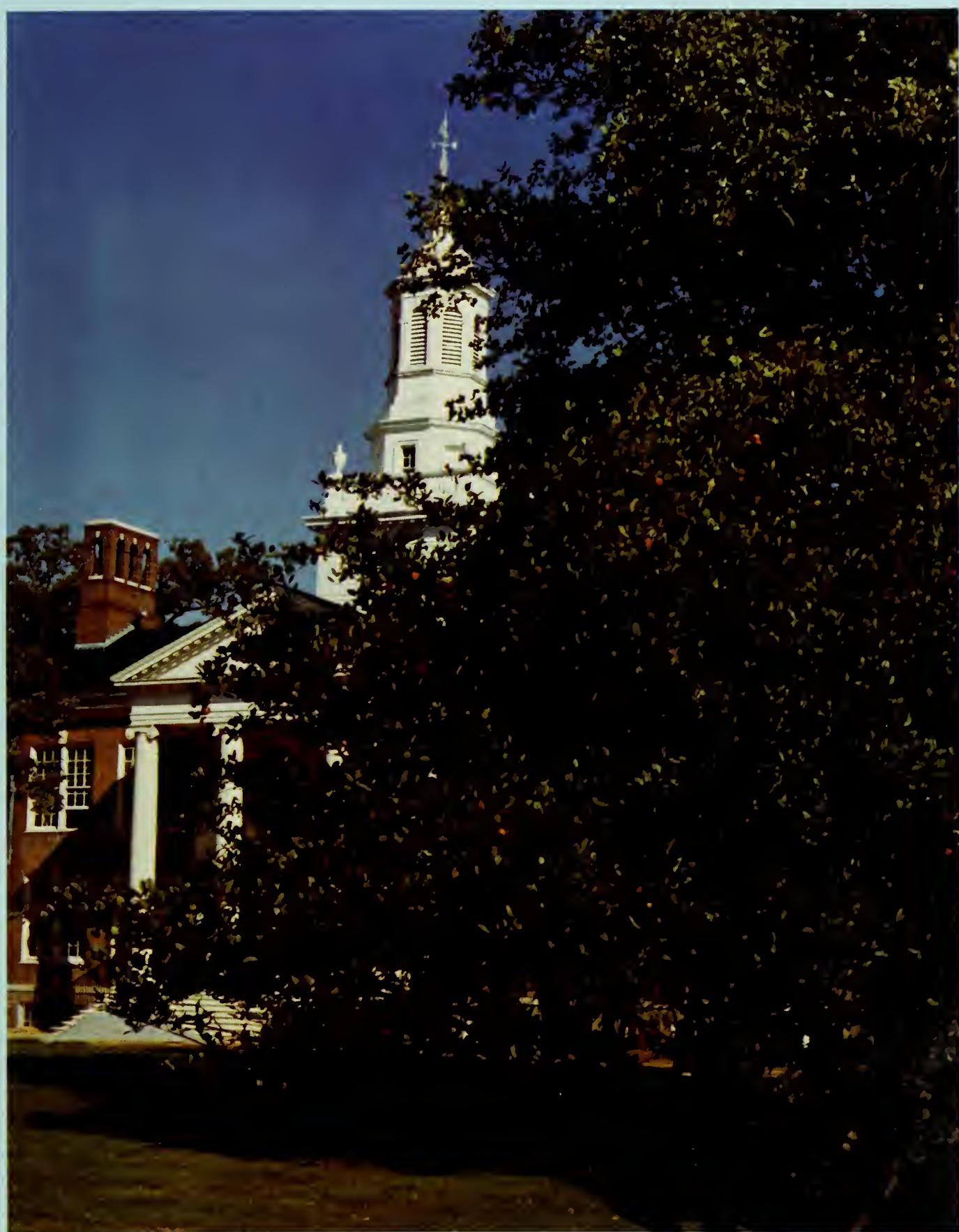


A faint, out-of-focus background image of a classical building, possibly a temple or a large library, featuring a series of columns and a prominent pediment at the top. The building is rendered in a light, warm color, blending with the overall tone of the image.

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Glassboro State College
Glassboro, New Jersey 08028



1978 Image
Volume 7







The Student Center is a place to congregate with your friends and meet new ones in an interrelaxed atmosphere.

Gene Miller



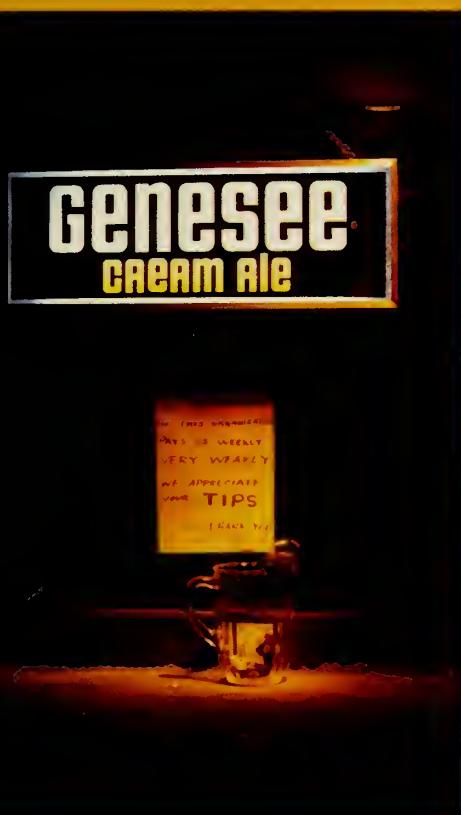


It's finding out about everything on campus, a good meeting place where everything is in one building.

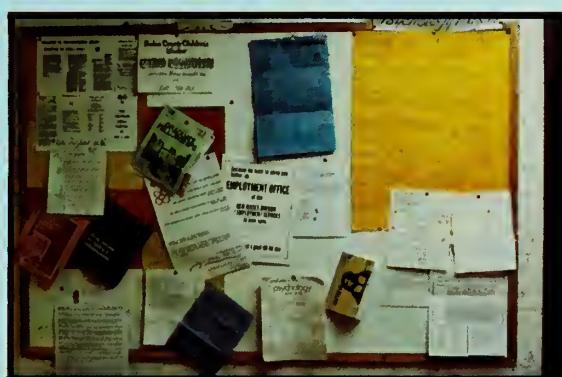
Barb Arnesen

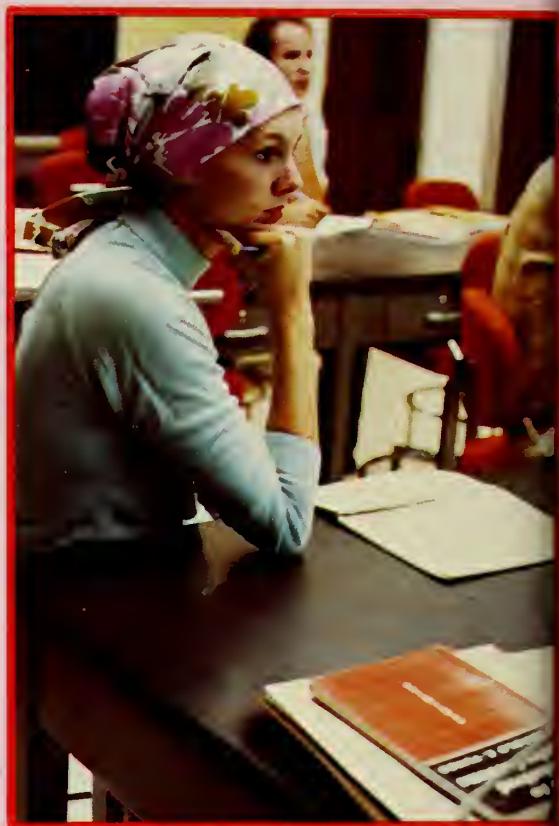


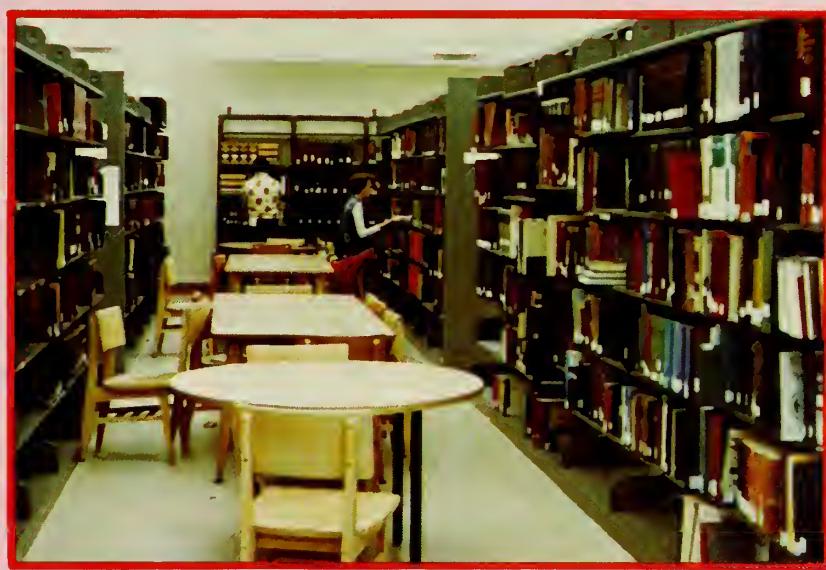
























*The appearance of things changes
according to the emotions,
and thus we see magic and beauty in them
while the magic and beauty
are really in ourselves.*

image

the yearbook of

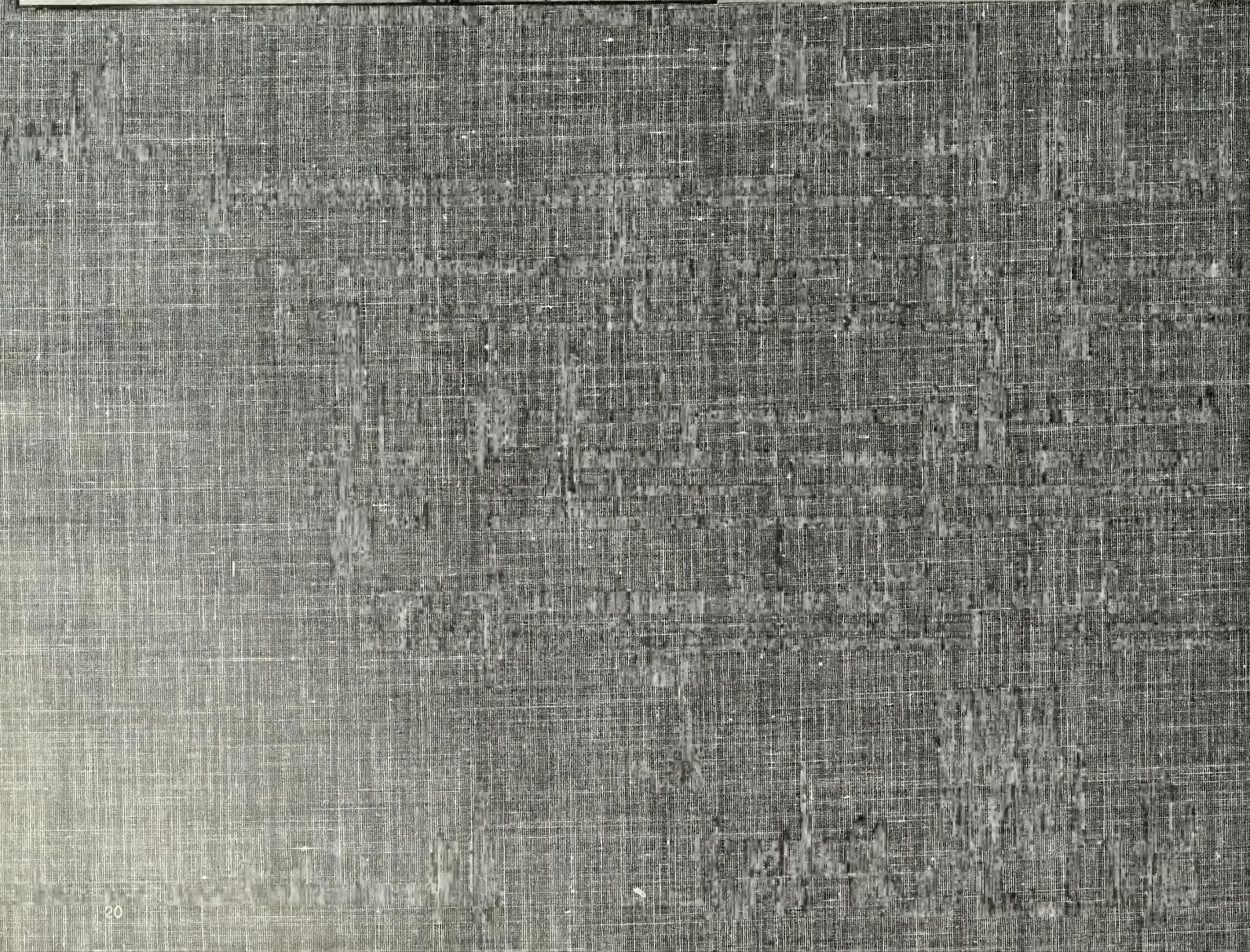
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY

May 1978

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at crucial moments; FRIENDS OF THE
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Planet"; Robert Issac for his special poem;
and Steven Merin.

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HAPPENINGS



GSC Welcomes Class of 1981



Taking a break SCB



ID cards, Student Center Ballroom



SAB recruits for future



Navy Band Free Concert



Relaxing at outdoor concert

Freshman orientation traditionally kicks off the beginning of another year of academics in the Boro. The multi-faceted extravaganza is geared to promote the cultural and social aspects of college life along with the many extra-curricular activities open to students throughout the year.

Making friends while waiting in the traumatic drop/add line, getting one's I.D. becoming a social security number instead of a person are all part of the week long scene.

The standout, stickout in the minds of most would probably be the multitudes waiting in lines.

Ralph, a hypnotist, discos, dance bands, banquets and picnics were all integral parts of the get acquainted atmosphere which prevailed during those three hectic days.

Guthrie Comes to life

"This land is your land, this land is my land, from California to the New York Islands, to the redwood forests, to the Gulf Stream Waters, This land is made for you you and me . . ."

We've all heard or sung it, but who said it? The who is Woody Guthrie, and his live and song was America.

In a brilliant, one-man performance entitled "Woody Guthrie: A Child of Dust" Actor Tom Taylor fittingly opened the Division of Fine and Performing Arts 1977-78 Fall Festival.

Thursday night, September 22, 1977, some of Guthrie's America visited Glassboro State College.

Using only string guitar, harmonica, mouth organ and simple monologue, Taylor vividly traces the life history of the famous Oklahoma folklorist from 1912-1950.

The audience becomes an-invisible listener as Woody innocently explains to his friends where babies come from.

A rhythmic medly of foot-stomping, knee-knocking "railroad blues" follows as Taylor begins to unravel the eccentric life story of Woody Guthrie.

"Hard Times", a tender ballad written about wandering period in Woody's life, highlights the youth's life struggle to find truth and meaning.

Clad in wrinkled white painter-like trousers, a faded blue shirt and weather-beaten boots, Taylor recreates his idol's dusty travels through Texas.

"The Dust Bowl Songs", a series of light-hearted songs interludes mixed with scattered dialogue, reflect the Oklahoman's fleeting impressions of the deep South and its infamous sand storms.

The second act finds Guthrie in New York City, "A pile of bricks surrounded by water".

Taylor in "You can't Scare me, I'm Sticking to the Union," and "This Land Was Made for You and Me," subtly reveals the lorist's personal philosophies in a musical couplet.

"I'm out to make you take pride in your work and land," Taylor chants, "and I'm proud to say: "So long, it's been good to know you."

It truly was good to meet you, Mr. Guthrie.



All-Cheese Band



Chris

Jan

Tim

John



If it wasn't for the single bead of sweat running down the side of Rex Fowler's cheek, you'd swear the whole thing was effortless.

Aztec Two Step is an almost meek group that doesn't try to impress you with a lot of flashy theatrics. Their concert Sunday night at Esby Gym was casual and low-key but very very good.

Neal Shulman and Rex Fowler are the core of Aztec Two Step, and they complimented each other nicely in a number of ways.

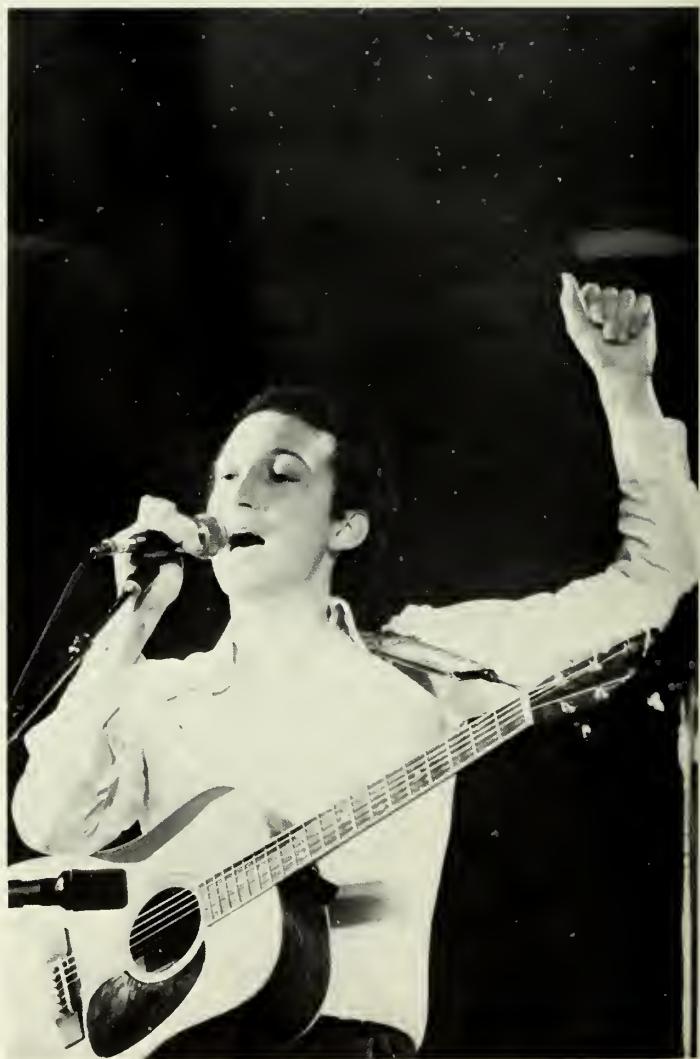
While both play acoustic guitar and sing, Fowler is by far the better vocalist and Shulman the better guitarist. Yet there was no vying for the audience's attention. They played as a duo, with tight, precise harmony.

Fowler is the country boy from Maine and Shulman the New Yorker. This accounts for the contrast in style between songs like "Baking", a down home country tune and "A Conversation in a Car," a ballad which includes reference to the "New Jersey Pike" and "Jim Lowe's Milkman's Matinee".

About half way through the concert came the "Traditional Seeds and Stems (lay back) portion," which included a song called "Humpty Dumpty". It's a story of how Humpty asks Cinderella out but she turns him down for the prince, we are led to believe that Humpty may have jumped off that wall rather than fallen. Who's to say?

As an encore, Aztec sang "The Persecution and Restoration of Dean Moriarty" which is one of their best cuts, based on Jack Kerovac's novel On the Road.

The name Aztec Two Step, by the way, is not the way you walk to the bathroom in Mexico after drinking the water, it comes from a poem by Lawrence Ferlinghetti.



JOHNNY'S DANCE BAND



Waits: Not the Boy Next Door



Tom Waits is not the kind of boy you want the folks to meet.

He is unshaven, uncouth and ungroomed. But on October 13th he successfully combined these qualities with a unique musicianship to capture his audience.

To anyone who was not familiar with a Waits performance, his appearance at first served as a bit of a shock.

A wrinkled gray suit, scarred with white smudges, hung limp on his emaciated body. His skinny black and white tie and the decrepit black hat comically complimented Waits as he strode on stage, grabbed the mike, and began the late night performance.

"Step Right Up", a fastpaced jazz number, was delivered in the classic Waits style-rasping from the back of his throat and finger snapping to a syncopated beat.

Puffing on his Marlboro cigarette, Waits discussed many of his feelings about love with a tinge of defiance in "Emotional Weather Report." He puffed on to tell the story about "Small Change" who "got rained on with his own .38."

A singer Waits is not, but his affectiveness as a poet was evidenced in many of his songs dealing with the unhappy lives of whores, drunks, and the lonely. "A solitary sailor dreams of a waitress with Maxwell House eyes, marmalade thighs, and scrambled yellow hair," Waits crooned.

One of the highlights of the singer's performance, "The Piano Has Benn Drinking," a comical ballad relating the effects of too much alcohol, was sung to discordant notes on the piano.

Waits concluded his second GSC appearance with "Waltzing Matilda," a song filled with as much human understanding as the man himself.

Jerry Rubin

Jerry Rubin, once a bomb-toting, fire-spitting political radical of the 60s, very calmly and confidently told his audience Monday night October 17, that he is now incorporated and expects to make plenty of money.

The almost-full Student Center Ballroom hushed when he mentioned he made a million dollars last year.

"The more money I make, the more I have to change things," Rubin said, flashing his eyes from face to face.

Rubin has taken on a new cause. Clean-shaven, hair cropped, dressed in baggy pants and sweater, he sounded like a salesman giving a pitch for health foods or a preacher giving a sermon.

"Know yourself, be yourself, rid yourself of false egos," he said earnestly, as a few Yippies mildly taunted him from the second row.

He explained why he could not remain a Yippie forever.

"The media made me into an image. I was very predictable. People would say, 'C'mon Jerry, put on your ape,'" he jeered as he placed a mock tape on a mock ape recorder. "The moment 'Yippie' became a role, it was not Yippie anymore."

And there were the contradictions of the radical role such as the way they treated women.

"The men would be discussing politics and the women would be serving the drinks. The whole thing was a macho trip. If you did not have a gun or a bomb, you were not a radical."

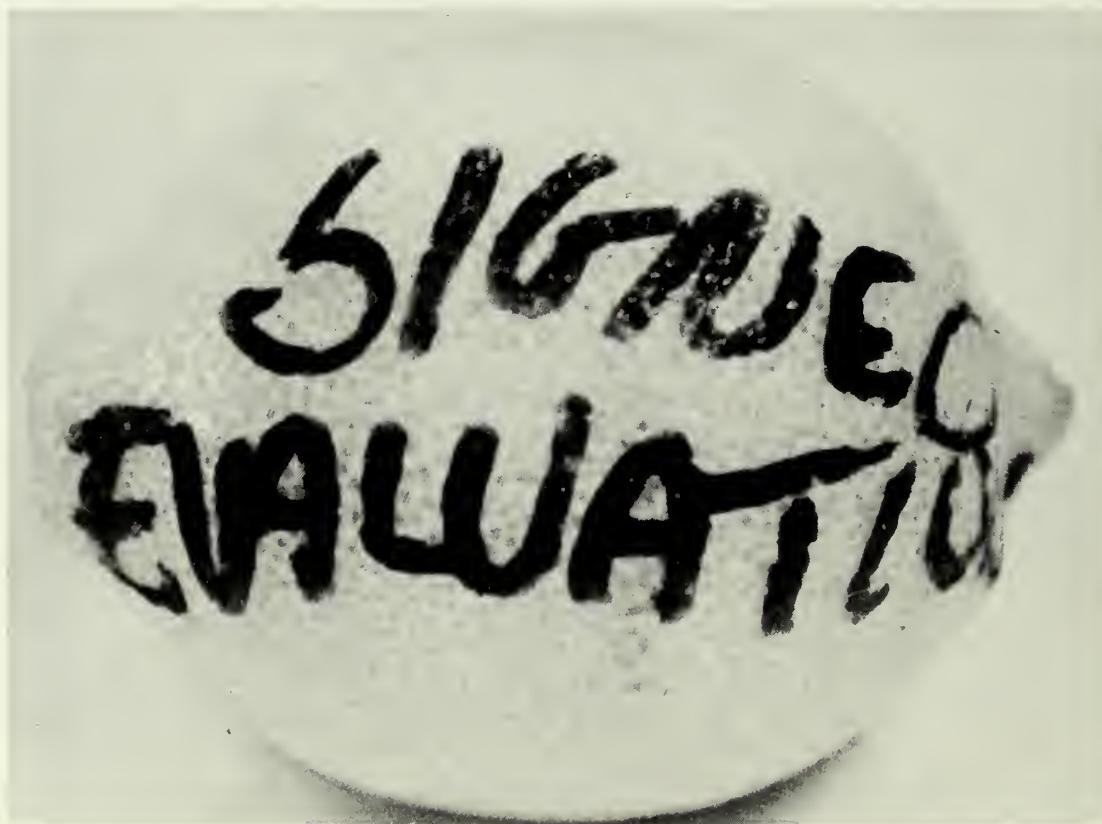
But though he scorned his once-macho theatrics, he was most entertaining and animated when he talked of his antics and ideologies of the 60s.

Jerry Rubin says he has grown up and is far from acting out his macho, John Wayne wishes, although some people just don't want to believe it.



SGA Hands Out 500 Lemons:

Students Protest By Signing Fruit



SGA signed 500 lemons October 17, 1977 to illustrate its unanimous decision to boycott signing faculty evaluations.

College President Mark M. Chamberlain and AFT President Rose Glassberg each received 250 lemons the morning of October 18 in a student effort to demonstrate that signing faculty evaluations is a "sour idea."

Initiator of the campaign was SGA Senator Shawn McGrath, who said "It's a graphic way of showing the faculty and administration exactly how we feel."

Lori Zimmerman, art senator, said, "SGA needed to do something like this to get its point across."

Senator Maureen Lewis said, "We're reaching other

students this way since many students wouldn't have even known about the issue."

SGA opposed the idea of signing the evaluations because the situation was the result of local action and was not a statewide agreement.

In addition, SGA said serious questions concerning liability protection for students can be raised along with reprisals for honest, if negative evaluation.

SGA agreed to call upon the faculty and administration committee to negotiate the faculty evaluation system. A joint student, faculty, and administration committee to negotiate the faculty evaluation process for the future was recommended.











Romeo and Juliet

Duelling with authentic Renaissance rapiers resounded on the Wilson Concert Hall stage when the Campus Players presented Shakespeare's "Romeo and Juliet" on October 13, 14, and 15th, 1977.

The fight scenes were excellent, and depicted grace, skill, and the actors' agility in recreating the Renaissance duelling.

Costumes were stunning and fitting to each character's role. The royalty looking like royalty and the servants looking like servants as their robes lacked the extravagance and bold color of the upper echelon.

Under the direction of Dr. Michael F. Kelly, the cast included both faculty and students as follows:

Romeo-Ron Brown; Mercutio-Alan Harris; Benvolio-Donald Case; Capulet-William Norris; Paris-William Esher; Tybalt-Mark Brewer; Friar-Lawrence-William Juliet-Bonnie Sue Duckman; Nurse-Karen Kinney; Lady Capulet-Diane Fisher.

Happy Halloween

Halloween combined with homecoming this year provided a happy, horrible mix of happenings.

Students disguised themselves as everything in the book and then some at the kick-off celebration, Lost in a Masquerade.

Down in the Rathskeller, students munched on peanuts, downed slews of slushables and listened to Dan Vesheshky play Billy Joel tunes on the piano.

In the Owls Nest, entertainment was enhanced by Two-Tone Edsel, Tim McGweeny, Ginger Springs and Kim Loucks.



Homecoming Happenings



Devils and disco mixed in the cafeteria and the "Days" rock band completed the choice of musical notes.

The horrors of homecoming continued Friday night with "The Omen", "Frankenstein" and "Frenzy" flicks being shown in the Student Center Ballroom and Cafeteria.





The theme for the homecoming parade, "things that go Bump in the Night," started Saturday morning in Westby car park and marched, rolled and bumped merrily down Carpenter Street.

Mary D'Arcy, Miss New Jersey, returned to her alma mater to lead the parade, along with College President Mark M. Chamberlain and Gloucester police.

The first place trophy went to "Baby Bump," designed by Circle K. In a separate contest, for dormitories only, Laurel and Oak Halls took the honor with "The Headless Horseman."

That evening, the annual homecoming dinner dance was held in the Student Center Ballroom. However, the formal mood did not last for long.

Sunday night, good 'ole country came to Glassboro town in the form of Arlo Guthrie, who melodiously sang out Homecoming '77.





ARLO





Folklorico Mexicana

Visions of Mexico were conjured up in the presentation of Graciela Tapia's Folklorico Mexicana as the troupe waltzed their way into the Wilson Music Building Oct. 31 as part of the fine and performing arts series.

The eisel of colors, synonymous with this world famous ballet bought the spice of the exotic southern country to Glassboro.

The performance was accompanied with the exquisite and talented Mariachi band, trios, marimbas, and the Jaracho Quartet. Mexican polkas, hat dances and regional folk sequences were executed with precision.

Algeria Nortena is a fast-paced, foot-stomping square dance featuring mixed dancers garbed in the traditional Texan cowboy outfit and gold floral skirts.

The Jaracho, complete with violins, string guitars, and requintos, provide high-pitched background music.

Extravagant outfits added to the flavor when Veracruzana, the Fiesta Del Verado and Viva Jalisco dance steps were performed.



Grounddigging Day

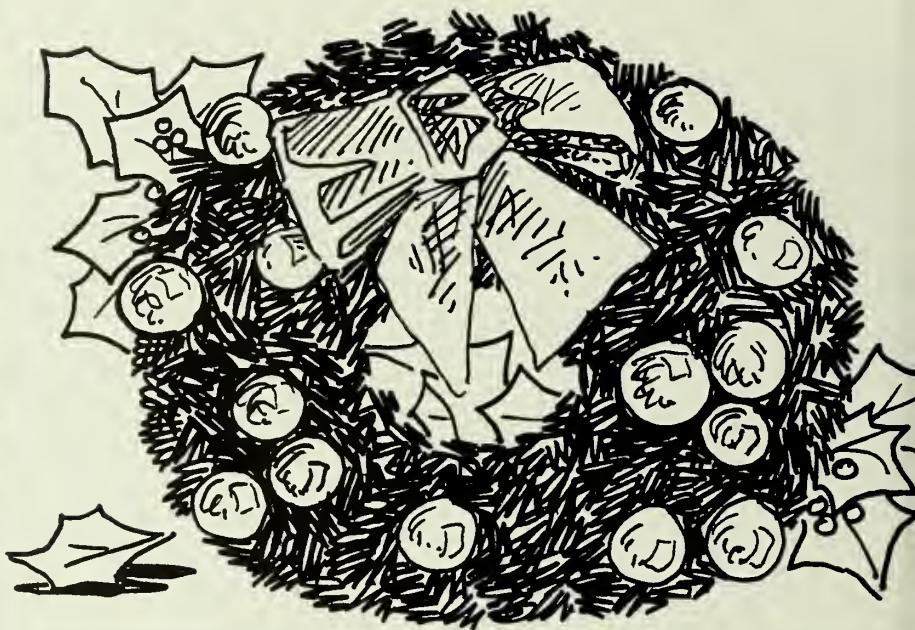


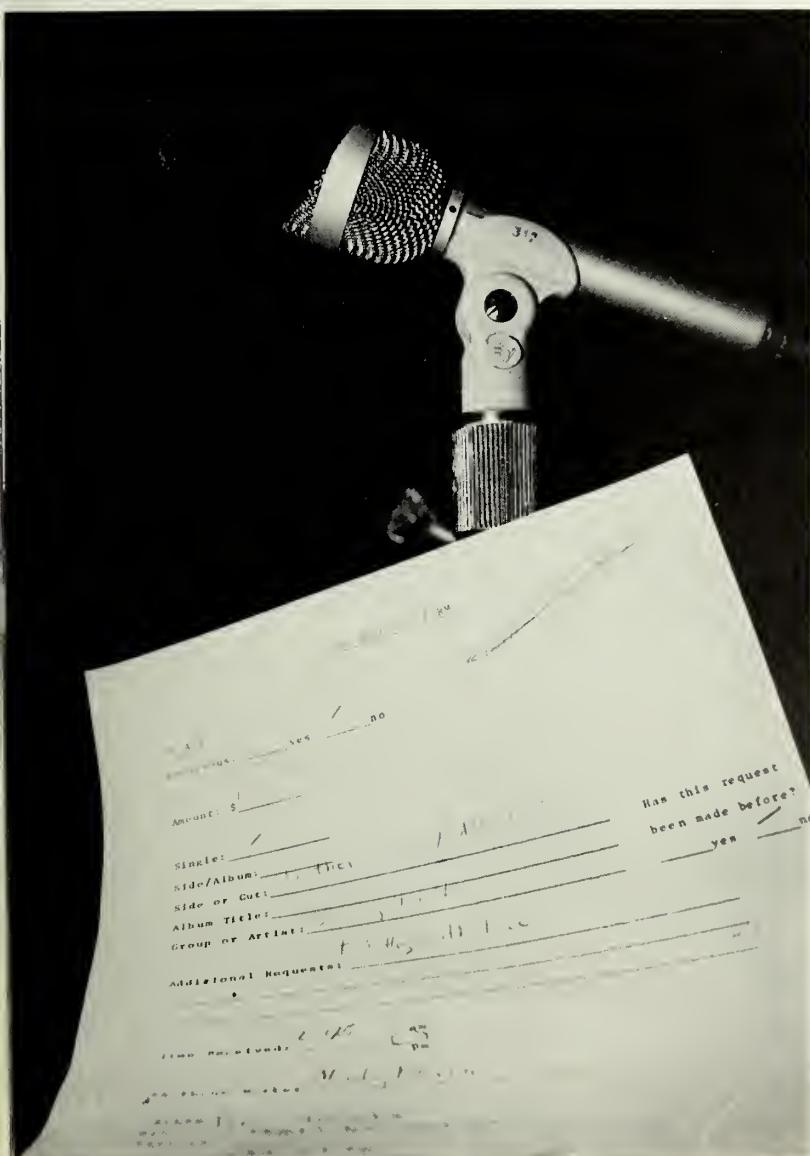
PROJECT SANTA '77





People Helping People





The Project Santa spirit surrounds everyone . . .
You saw it when the Christmas tree was lit,
You heard it when the phone rang with the first
pledge,
You felt it through the tender dedication of special
songs,
You knew it when those first few snowflakes
appeared.
The spirit is of hope, peace, dedication and love.

CAPACITY CROWD WAITS FOR KRESKIN





Although he was an hour late, the crowd in the Student Center Ballroom patiently waited. Their reasons for seeing this man were varied, his reputation, his name, and their own convictions about mind power kept them glued to the seats in the packed room.

A round of applause welcomed the man. He first explained he had been taping a Mike Douglas show, his 100th appearance, to be seen on T.V. shortly.

He then began his act, amazing the audience by guessing personal facts about them written in sealed envelopes.

His definition of ESP was "taking ones abilities and raising them to a higher threshold". Using his "higher threshold", he located his payment check for the performance, hidden by four members of the audience, in the bottom of a pocketbook, in less than two minutes. "I believe in ESP", Kreskin remarked.

Hypnotism was then brought into the show. "Hypnotism", he explained, "is the process of mind control in which your body reacts to your mind, which has the ability to respond to suggestion." About 20 people reinforced his theory by waving their hands, getting pinched, and sticking to their chairs, through hypnotism.

Two standing ovations proved that Kreskin had convinced many in the audience to believe in the powers of the psychic world and also the abilities of the "Amazing Kreskin".



Pantomime







CANDIDS

























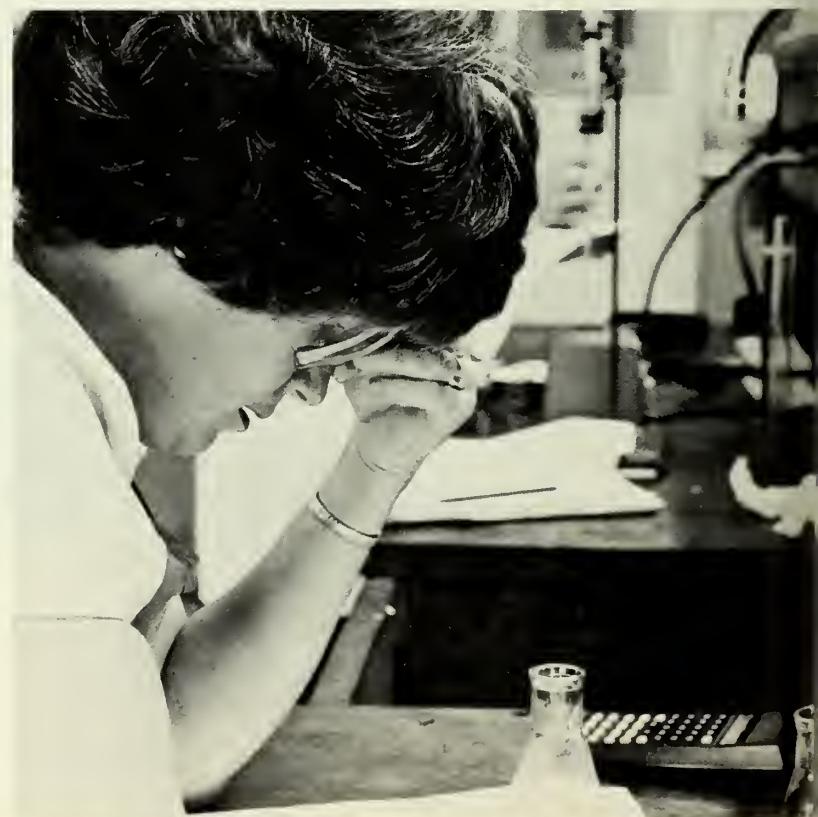










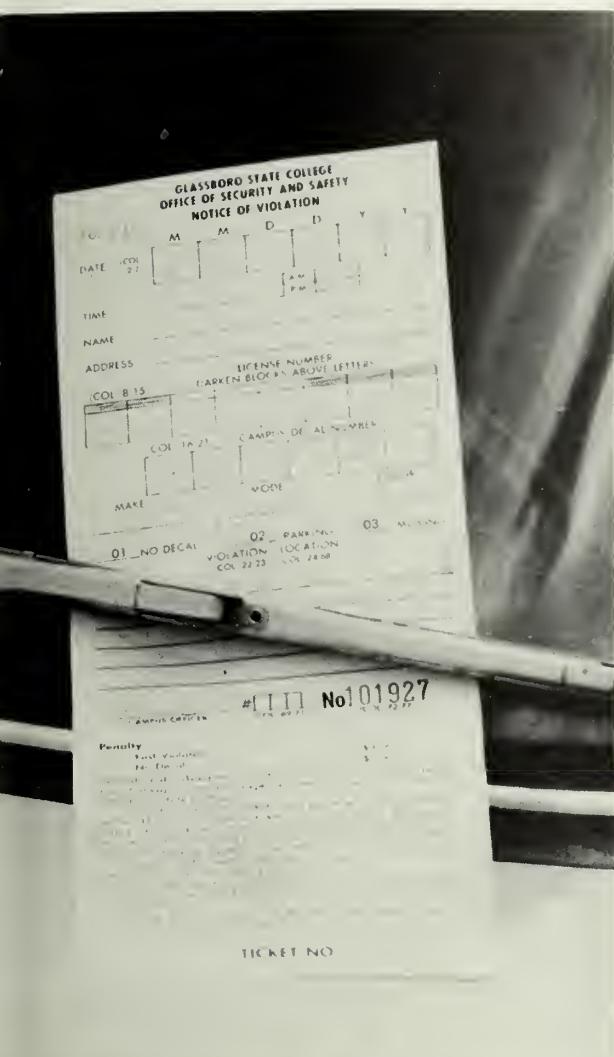


























FALL SPORTS



In basketball it's the sum of a basket and a free throw, in hockey it's the amount of goals needed to complete a hat trick, and in baseball it's an out if you get this many strikes when you're batting. But in football and to Coach Richard Wacker's Prof gridders it was the difference between their score and that of the Montclair State Indians that enabled them to achieve their 4th consecutive NJSCAC title, finalizing their winning 1977 football season.

The number that we're talking about in basketball, hockey, baseball, and Glassboro football is 3. Wackar, along with captains Ray Megill and Frank Kreider, led the Profs to a 13-10 victory over conference rival Montclair on November 11, giving GSC its crown on the last day of the season, the same day they won it in the '76 campaign.

The offense, led by junior Herb Neilio and running back Dino Hall, and the defense headed by Megill, Rory Thomas, and Pete Sebastian, passed, blocked, ran, tackled, and kicked, the football for a 7-3 overall record.

The brown and gold combatants of the gridiron showed some very outstanding defensive as well as offensive abilities.



Varsity Football State Conference Champions

Shutting out Jersey City (18-0), Trenton (14-0), and Kean on Homecoming Weekend (38-0) proved that the men of the defense also have a place in the paper besides the flashy quarterback or the sleek halfback.

Quarterbacks and halfbacks must be reckoned with, though, and Neilio and Hall deserve this reckoning.

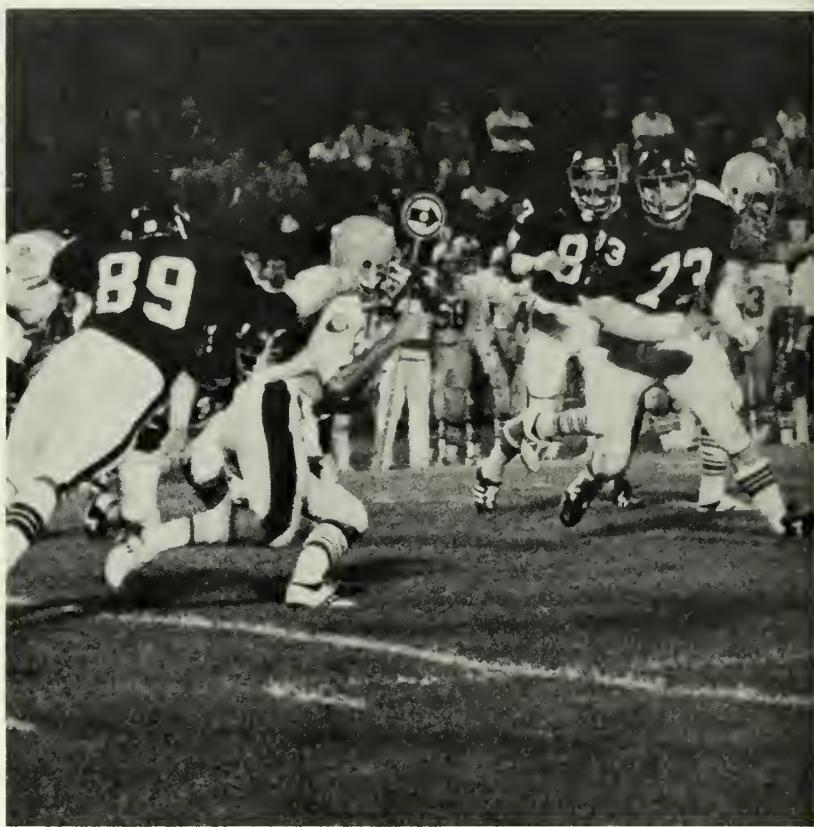
Neilio passed, handed off, and totally directed the Boro offense, after battling for the right to fill the shoes of All-Conference graduated Mike Cawley.

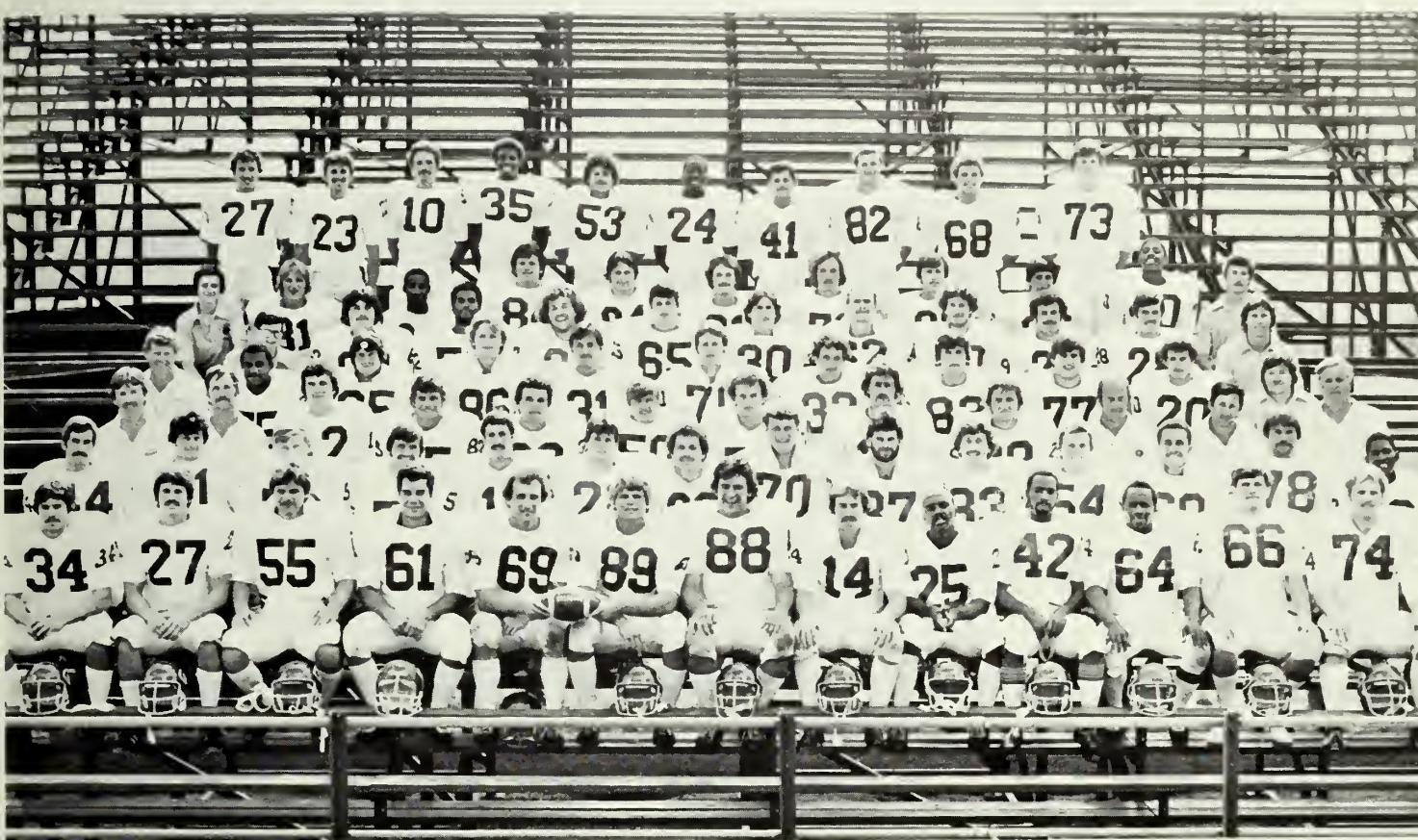
Hall, an extremely quick man off the ball, rushed for total yards and "a lot of heart" as well as talent, becoming the Profs premier ball carrier.

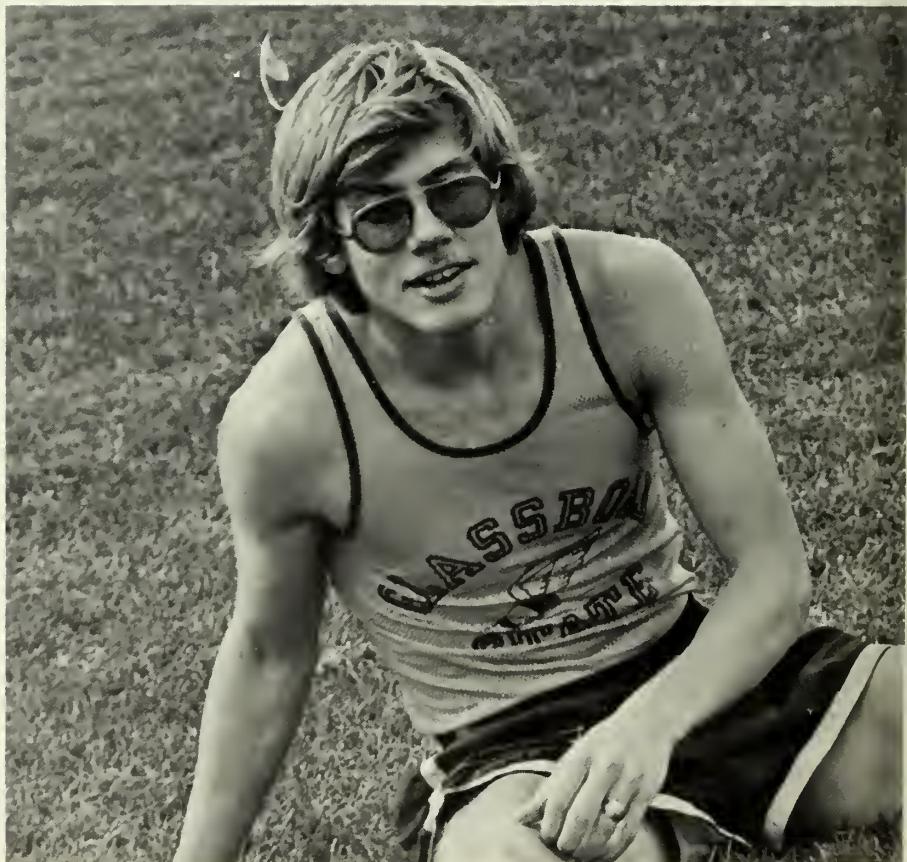
Graduation will stun Wackar's roster, but we can not forget about those who helped Glassboro to its stunning record. We turn our tassles to Srs. Wally Funk (OG), Dan Schreck (OT), Kelvin Hopes (WR), Lou Petrella and Fred Rogacki (FB's), and Steve Sheffield (C) on the offensive unit, and Mike Piatt (DE) along with Howard Thorpe (MG) on defense.

Winning the title by 3 points made the Profs realize the potent punch of the Montclair squad, but 3 isn't the number that the members of Richard Wackar's proud football team will remember . . . #1 is.



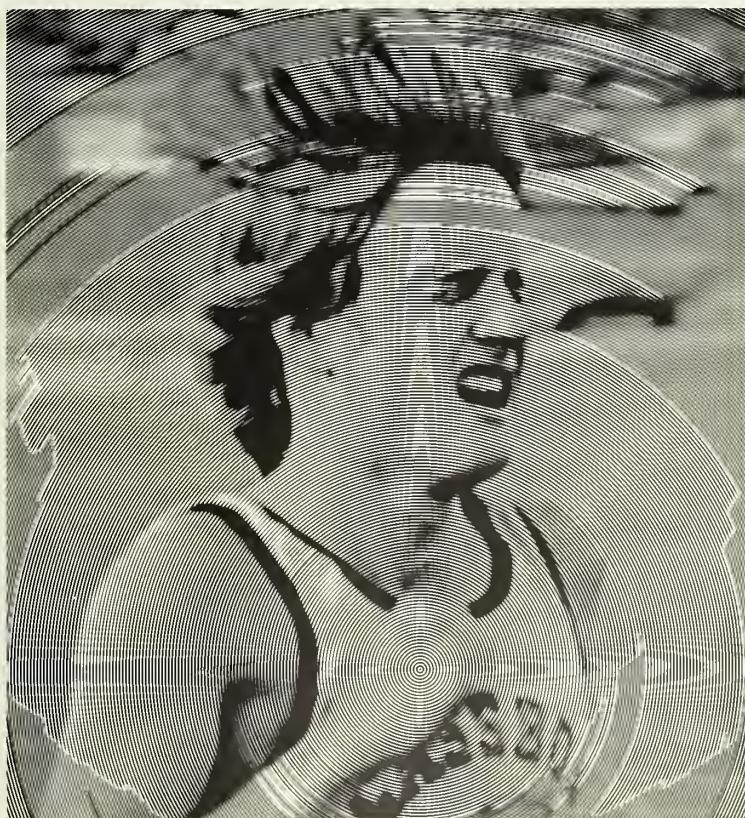






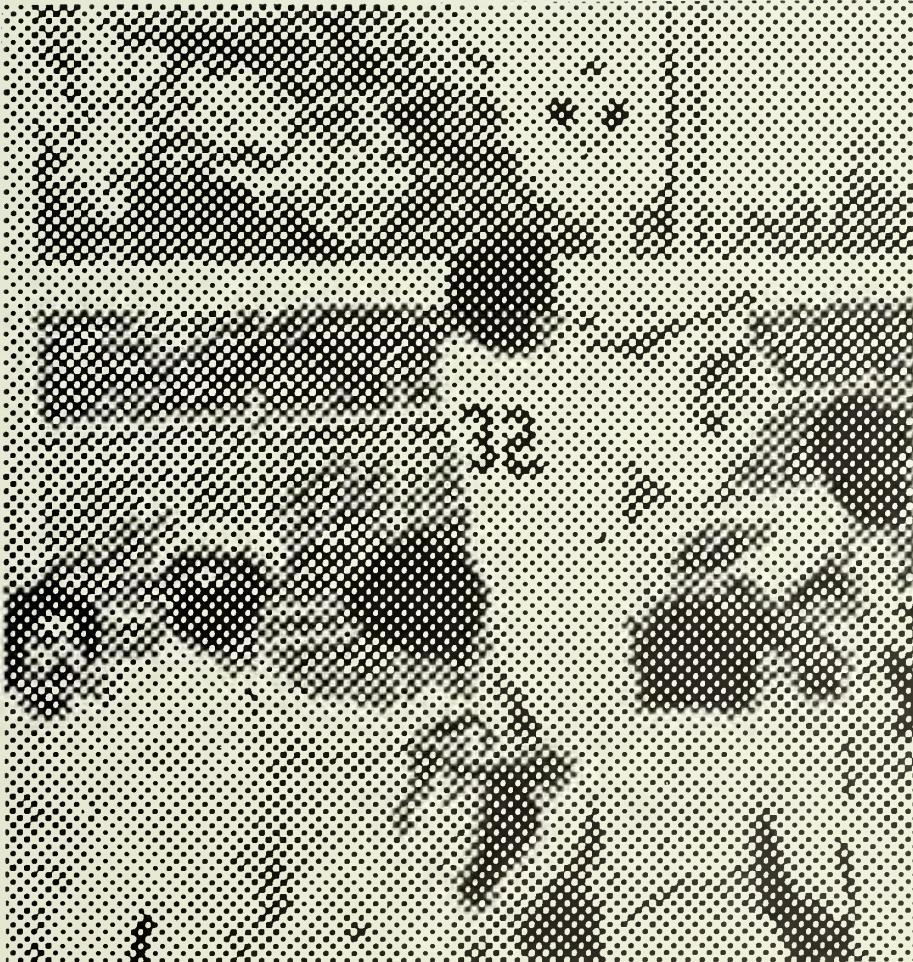


1977 Cross Country





SOCER









FRISBEE





Field Hockey







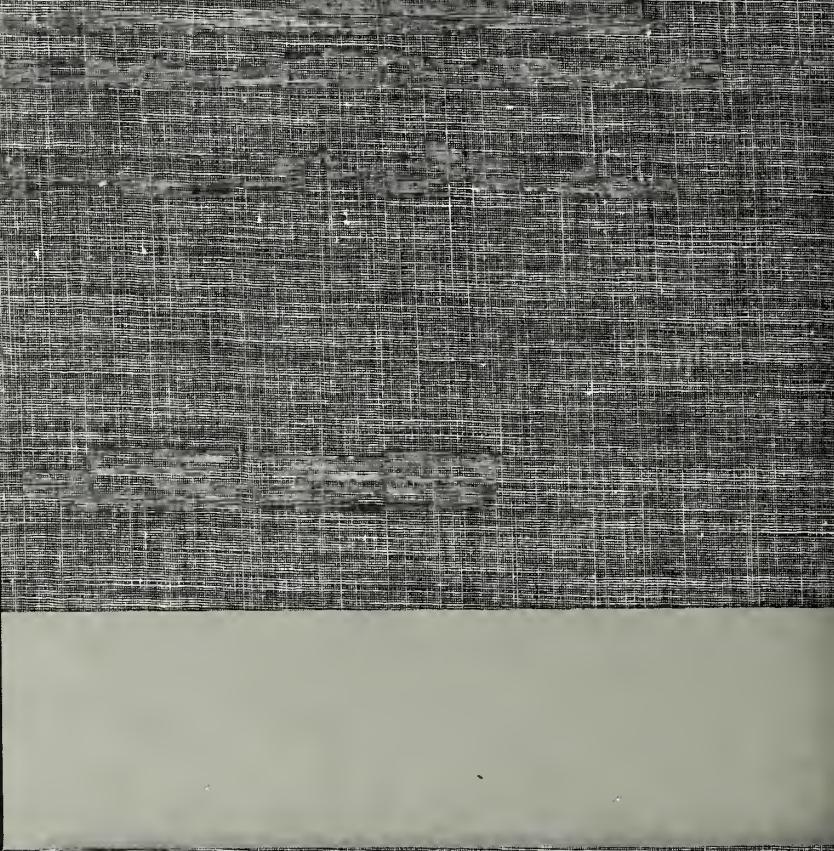


Women's Tennis









WINTER SPORTS

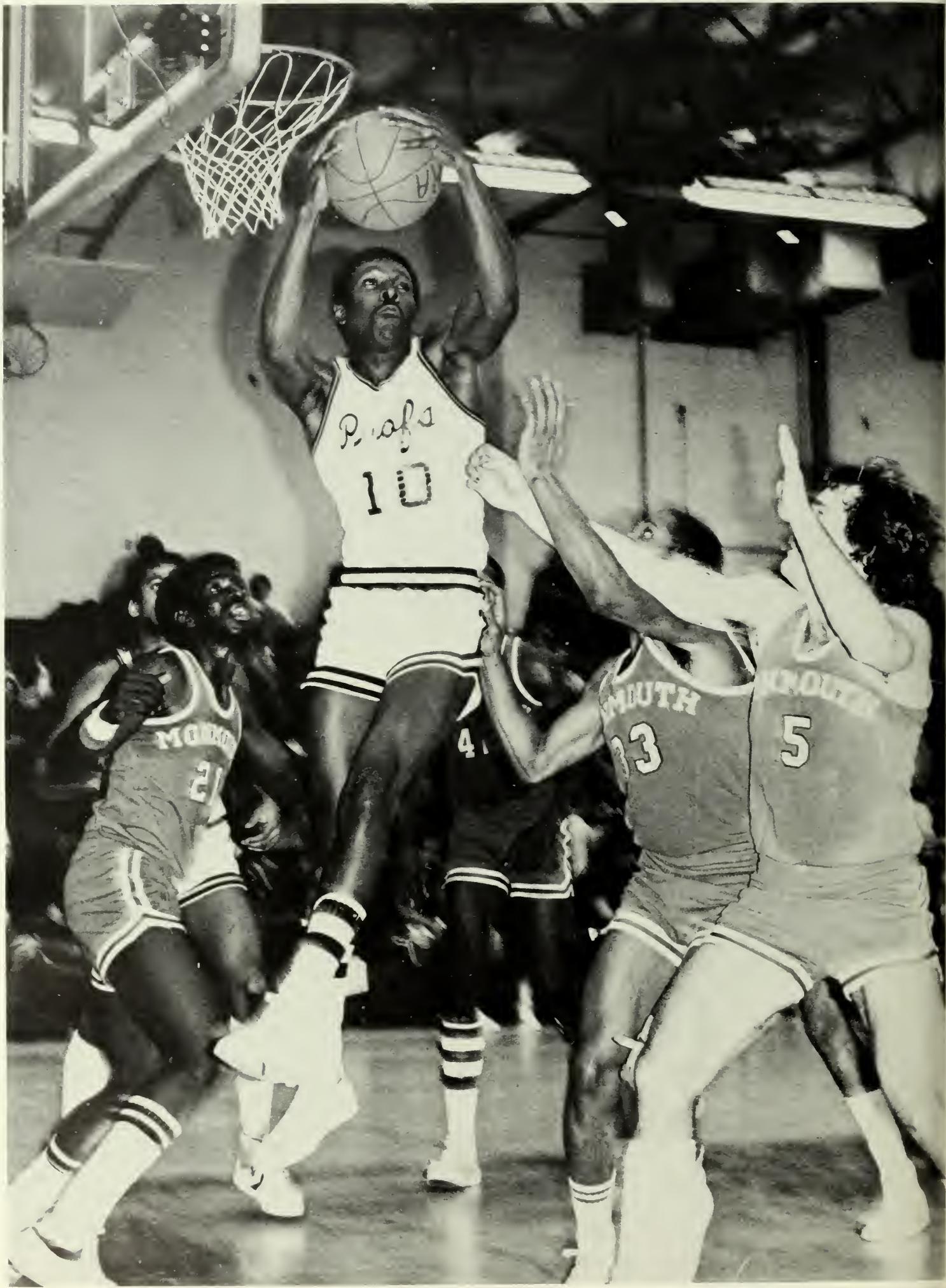


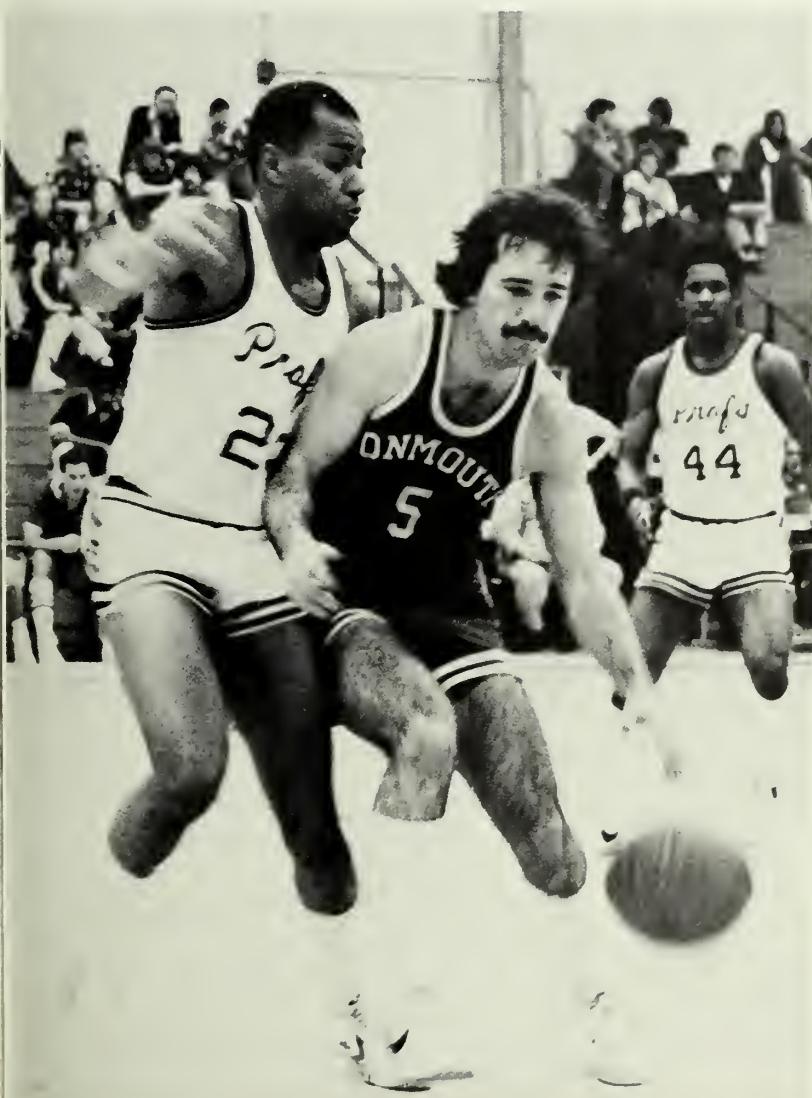


INTRAMURALS









MEN'S BASKETBALL











WOMEN'S BASKETBALL



MEN'S GYMNASTICS



WOMEN'S GYMNASTICS

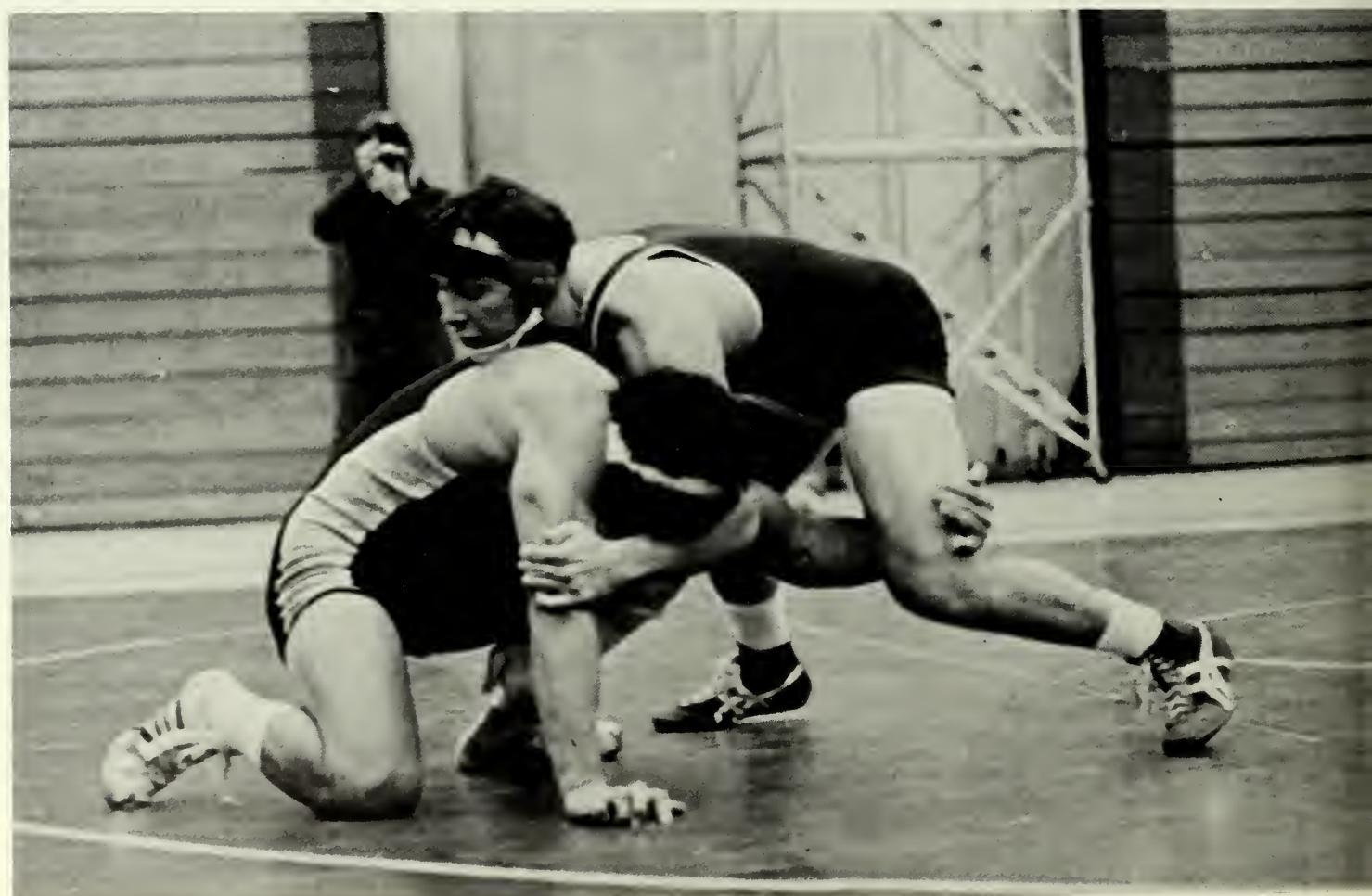


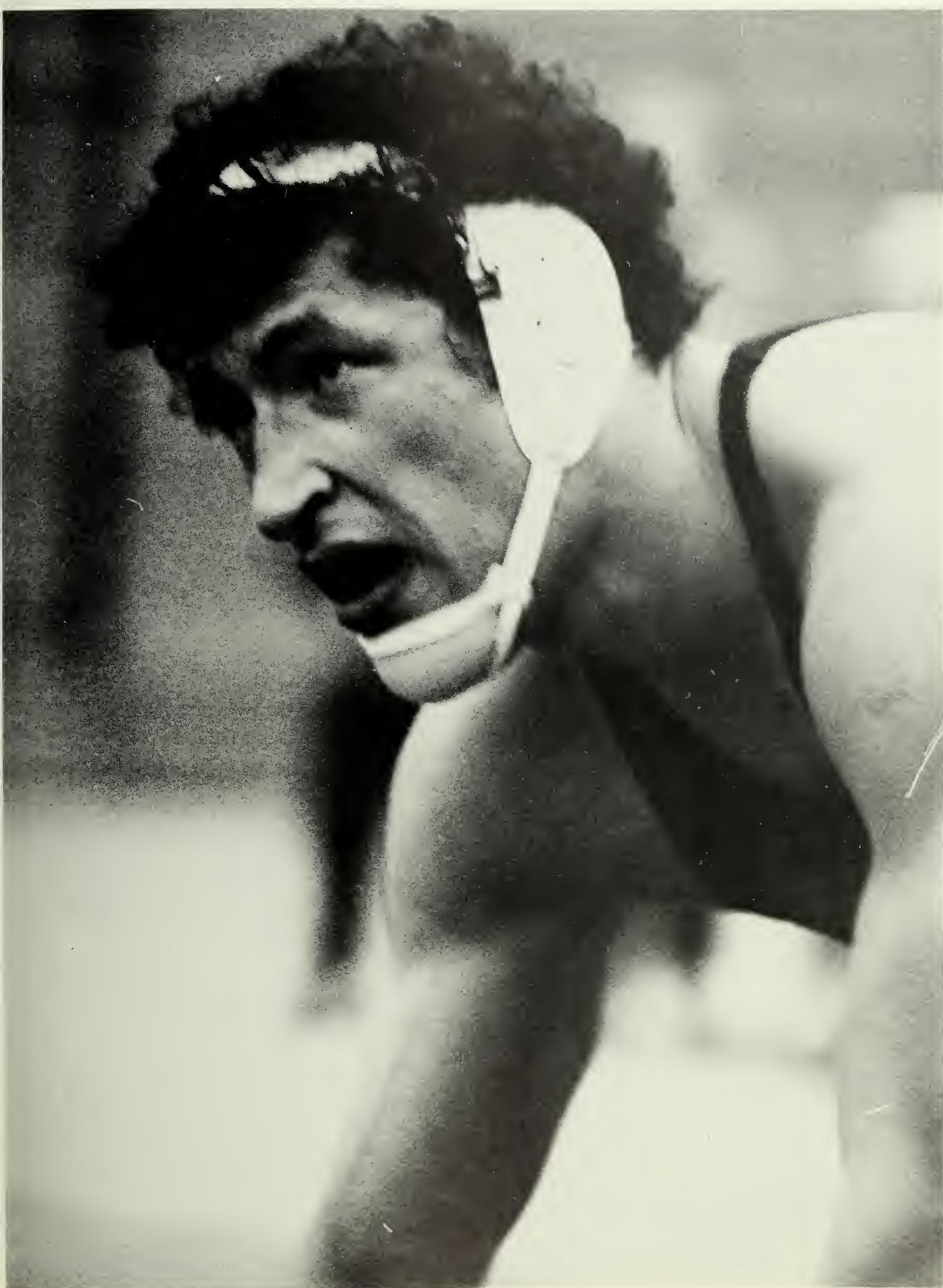


WRESTLING



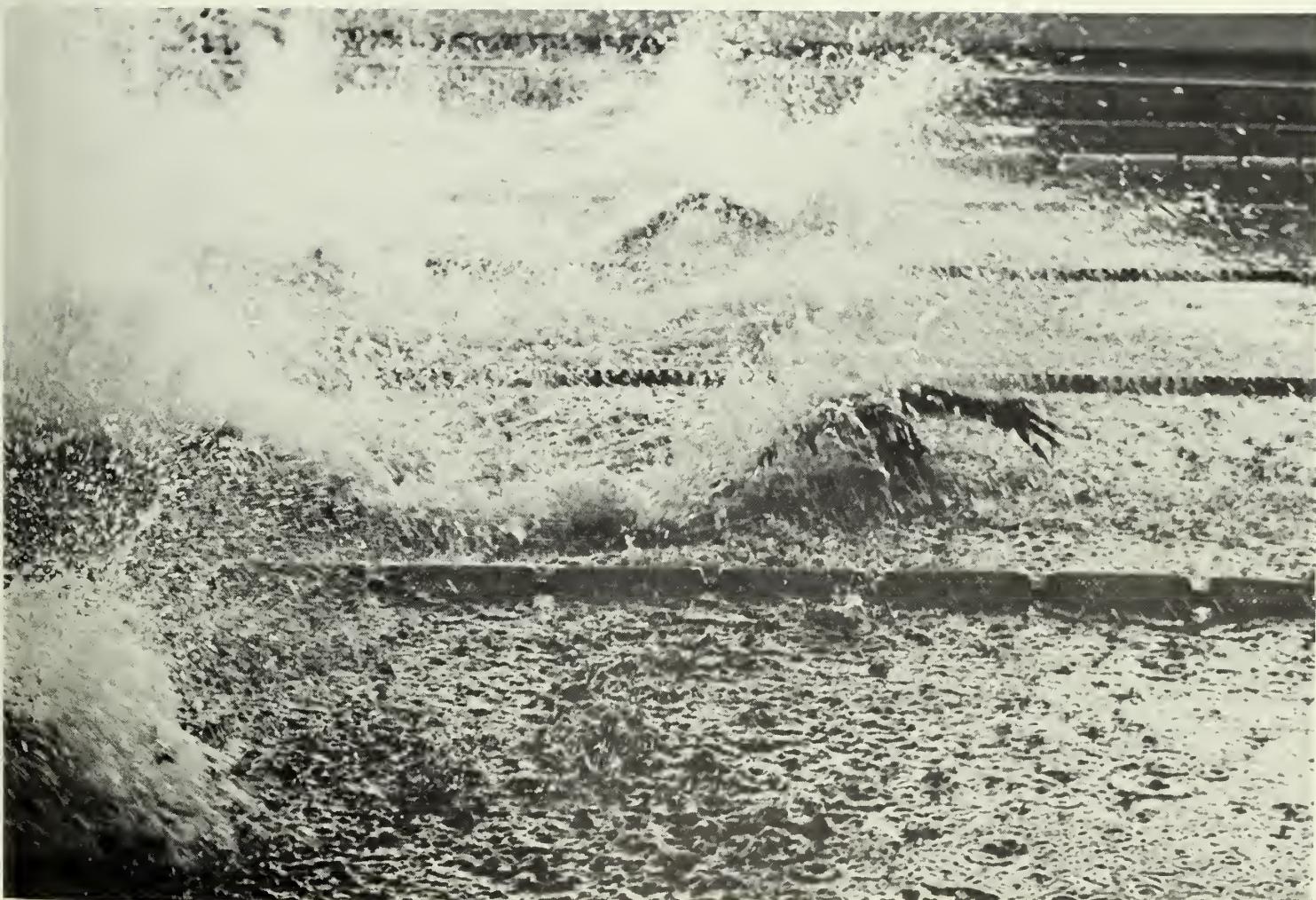
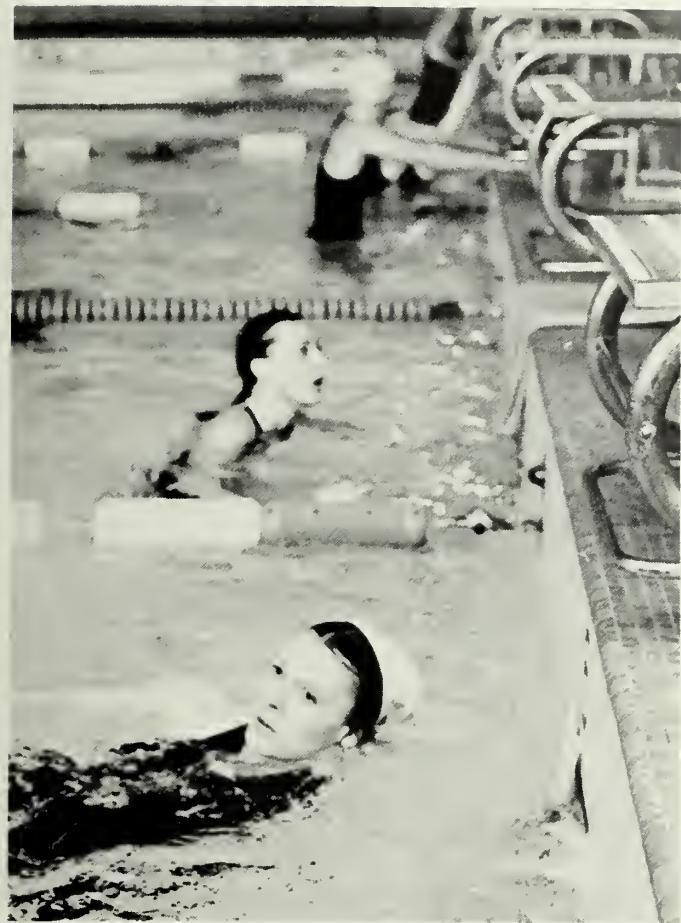






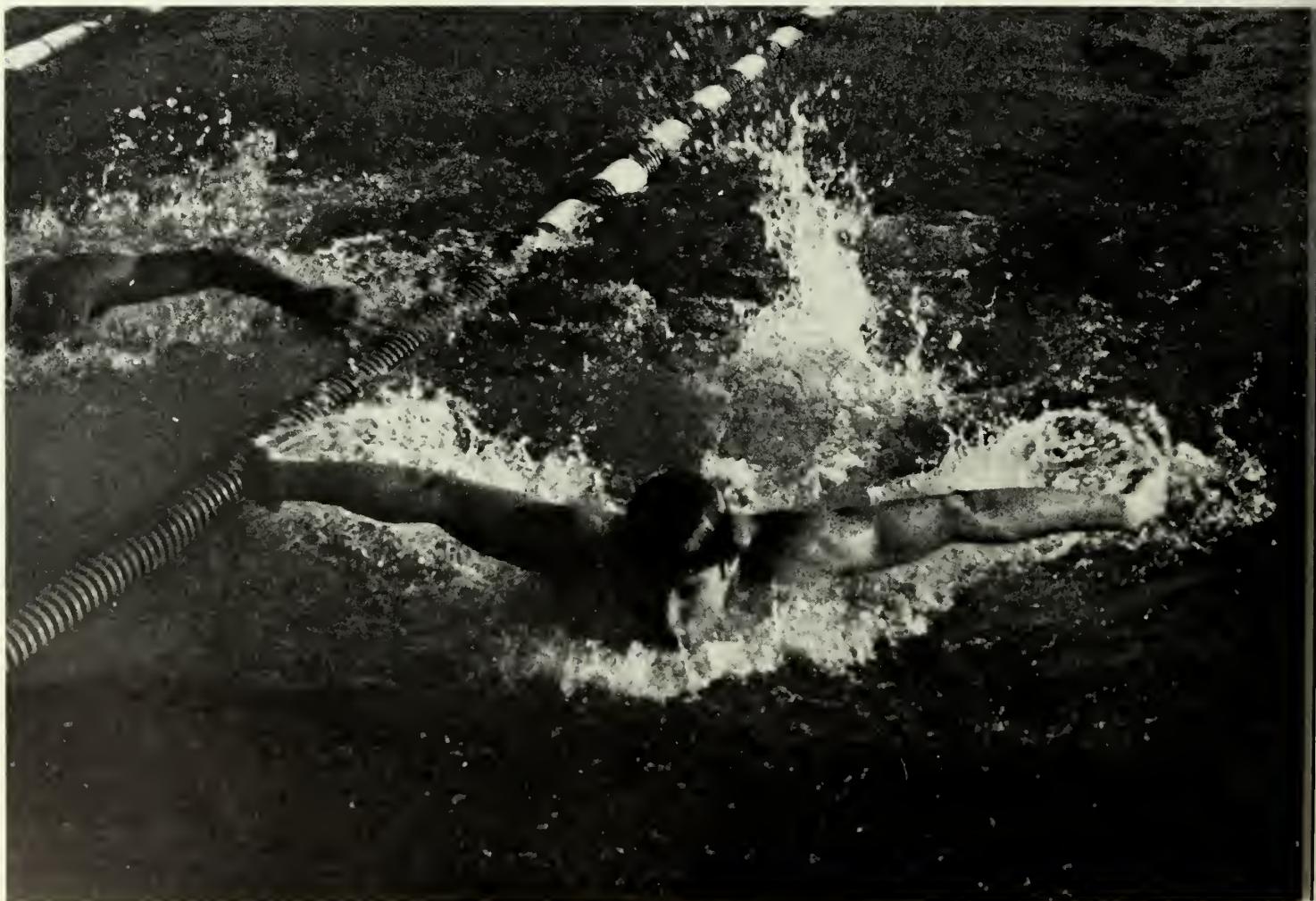
WOMEN'S SWIMMING







MEN'S SWIMMING







Organizations



Bureau of Athletic Organizations



Bureau of Campus Living Groups

Bureau of Cultural Organizations



Black Culture League

Bureau of Educational Organizations

Accounting Society



Advertising Club

Ceramic Club



History Club



Pre-Law Council



SAM



Sociology Club

Bureau of Greek Organizations



Alpha Delta Epsilon



Alpha Kappa Alpha



Iota Phi Theta & Sweethearts

Iota Phi Theta



Phi Kappa Nu

Tau Kappa Epsilon



Theta Pi Omicron

Bureau of Honorary Organizations

Alpha Kappa Delta



Pi Delta Phi

Bureau of Musical Organizations

Choral Union



Bureau of Scientific Organizations



Math Club

Bureau of Student Publications



Avant

Jamilah
Escent



Class of 1981



Class of 1980

Class of 1979



Class of 1978



Glassboro State College



Student Financial Control Board





Student Government Association





*If you can feel the earth
under your feet*





*know that never
in your life*





have you not been touching something





*wearing it down a little
being worn down a little*





If you can stop, and let yourself look



*let your eyes do
what they do best*



*Stop
and let yourself see and see*



*that everything is doing things
to you*



as you do things to everything.





*Then you know
that although it is only a little planet*

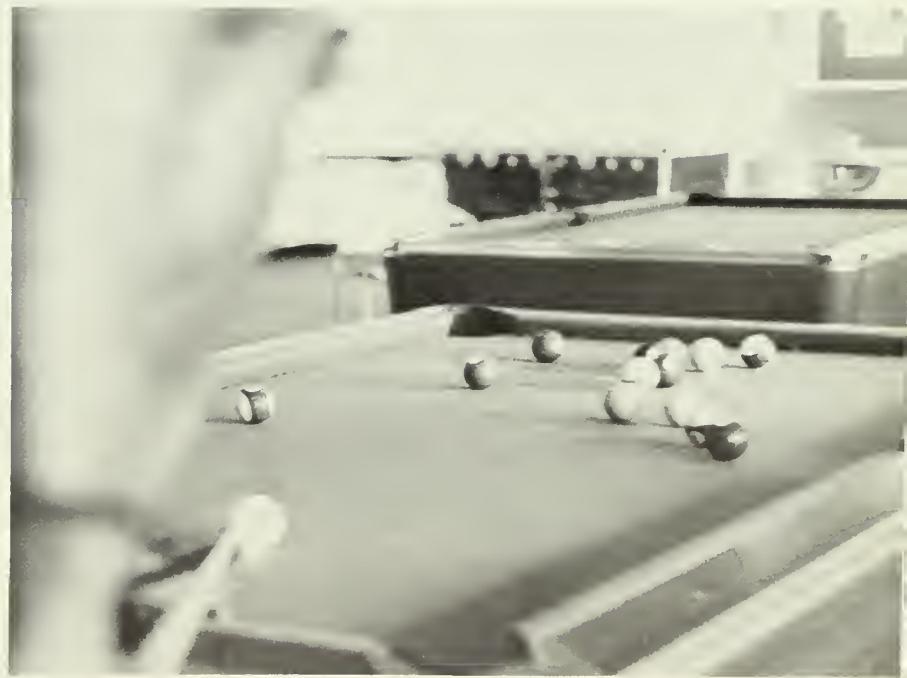




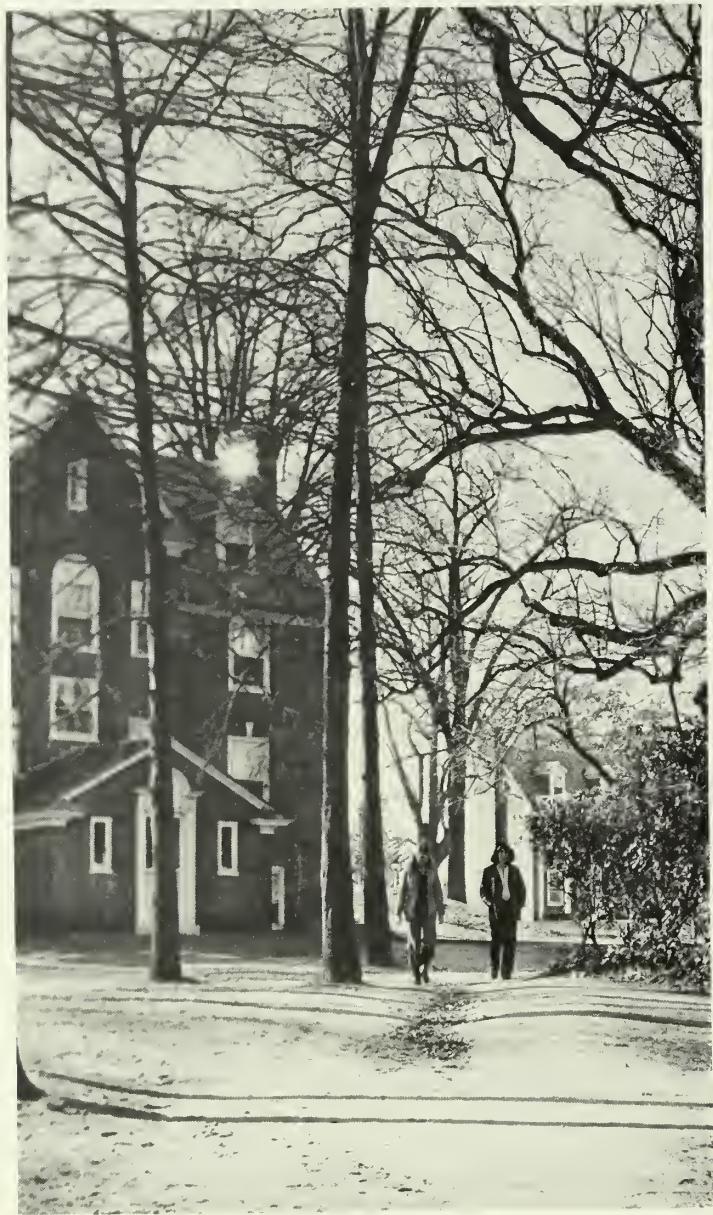
*it is hugely beautiful
and surely the finest place in the world
to be.*



*So watch it, look at it
see what it's like*



to walk around on it.



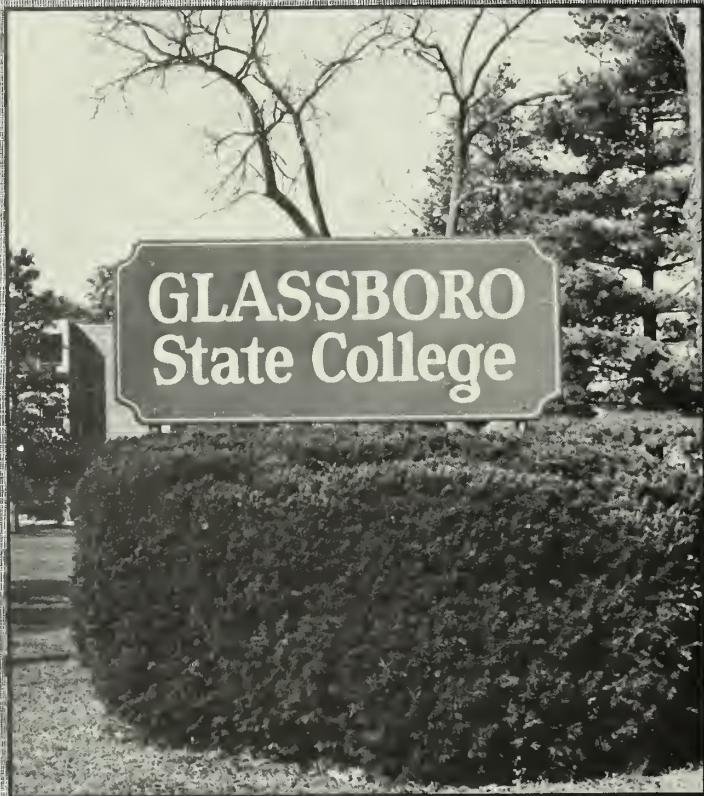
*It's small but it's beautiful
it's small but it's fine*





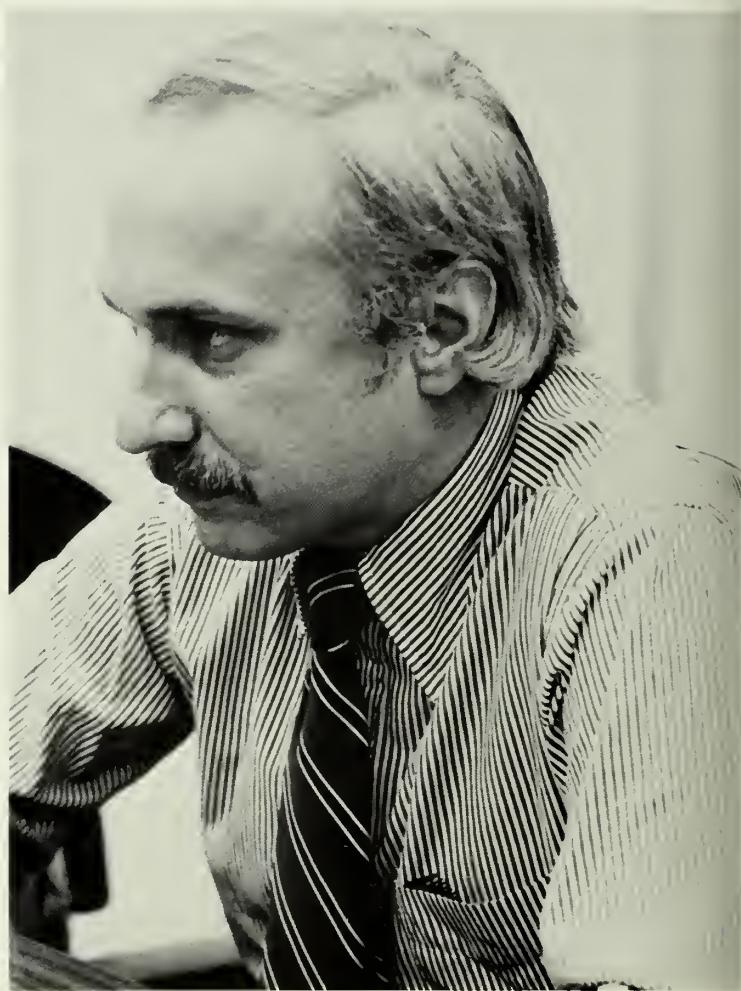
Like a bubble.

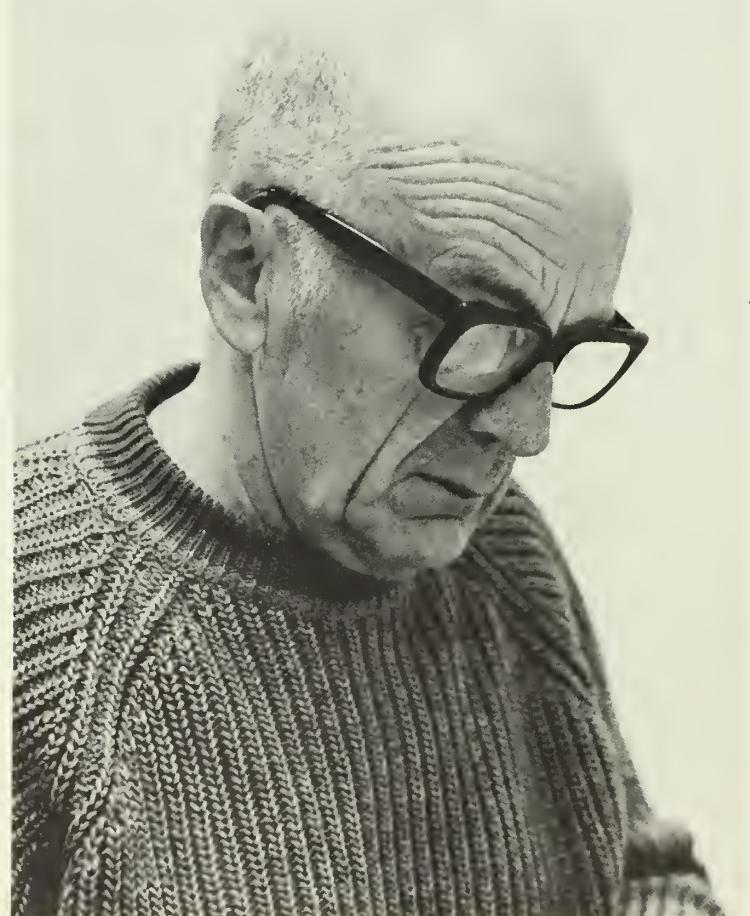


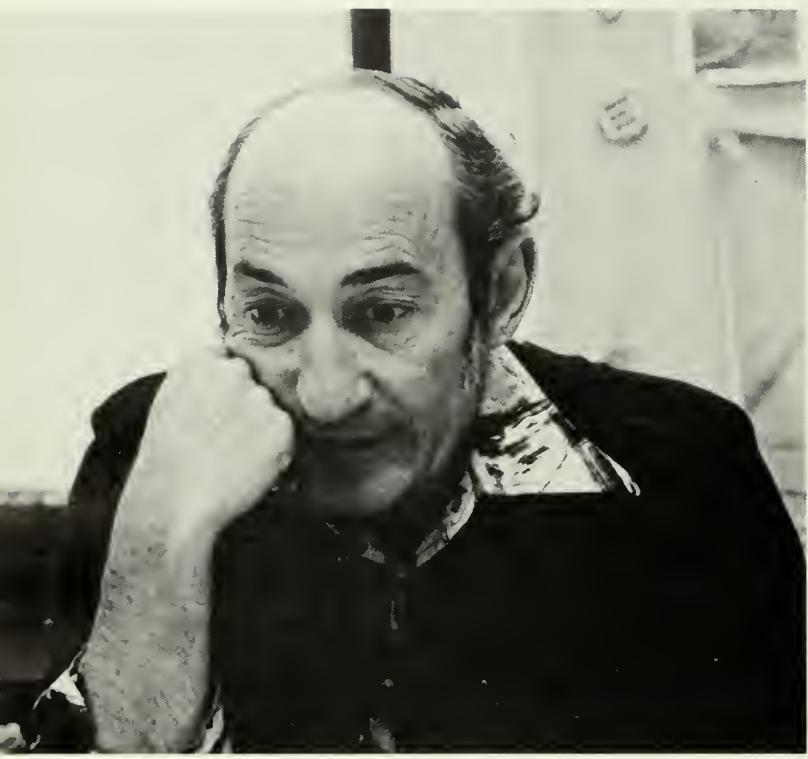


FACULTY

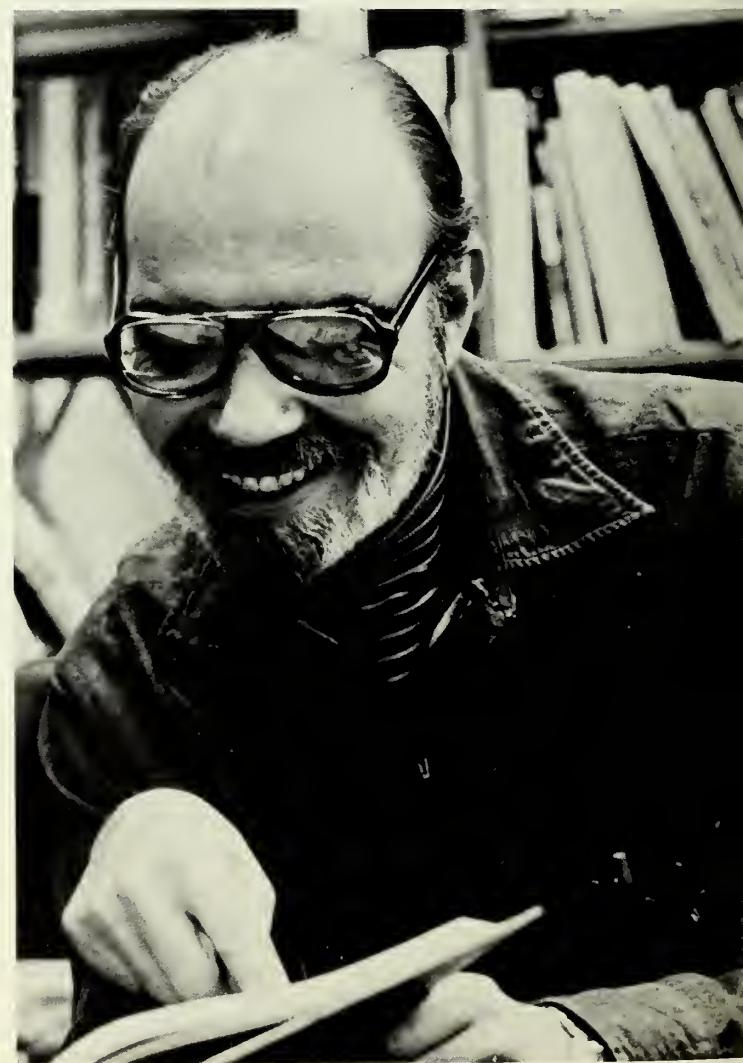




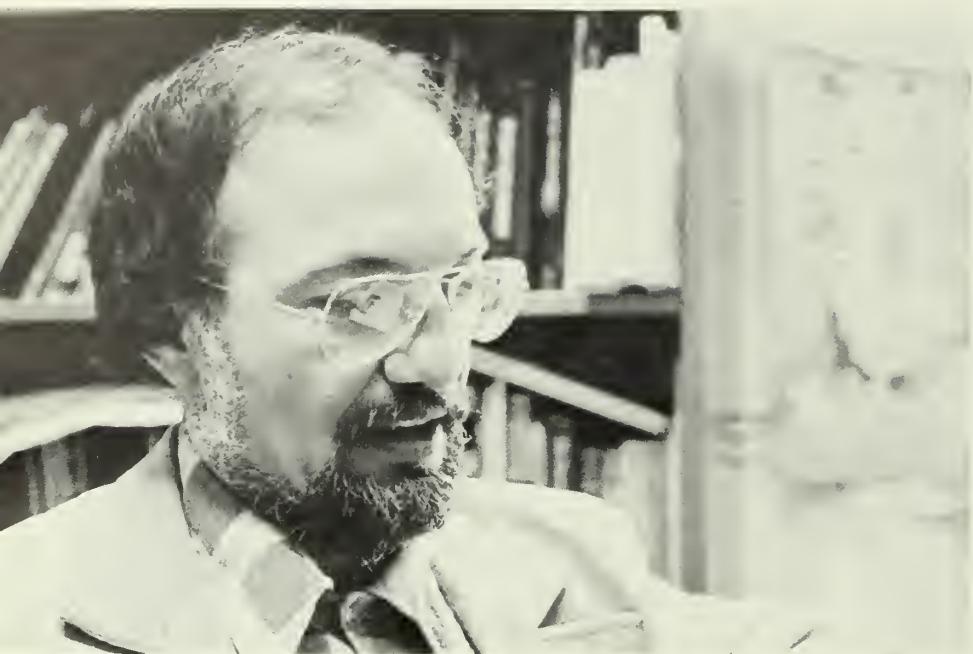


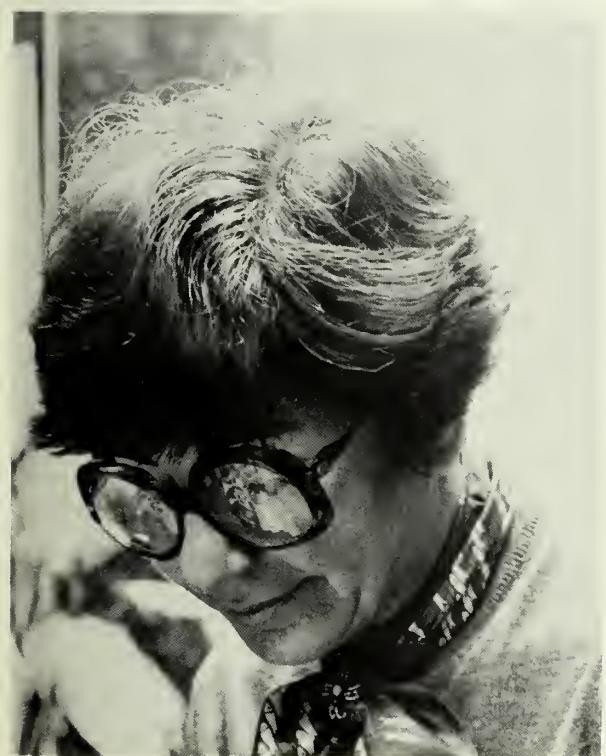




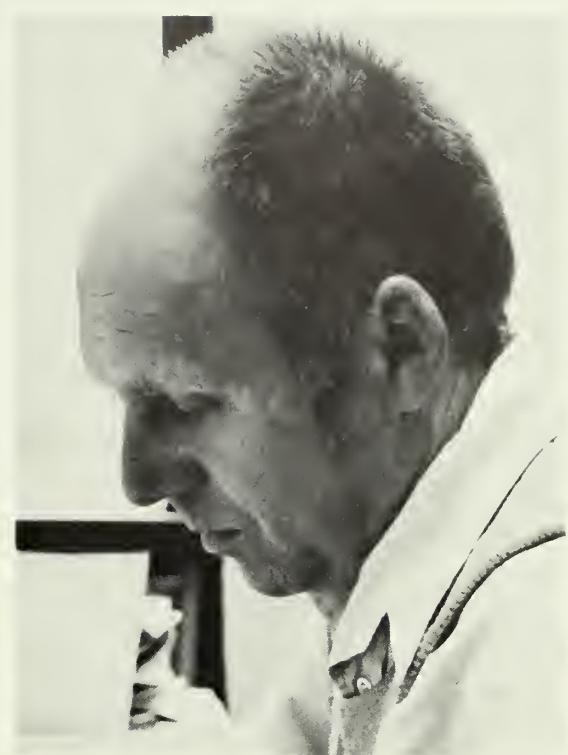


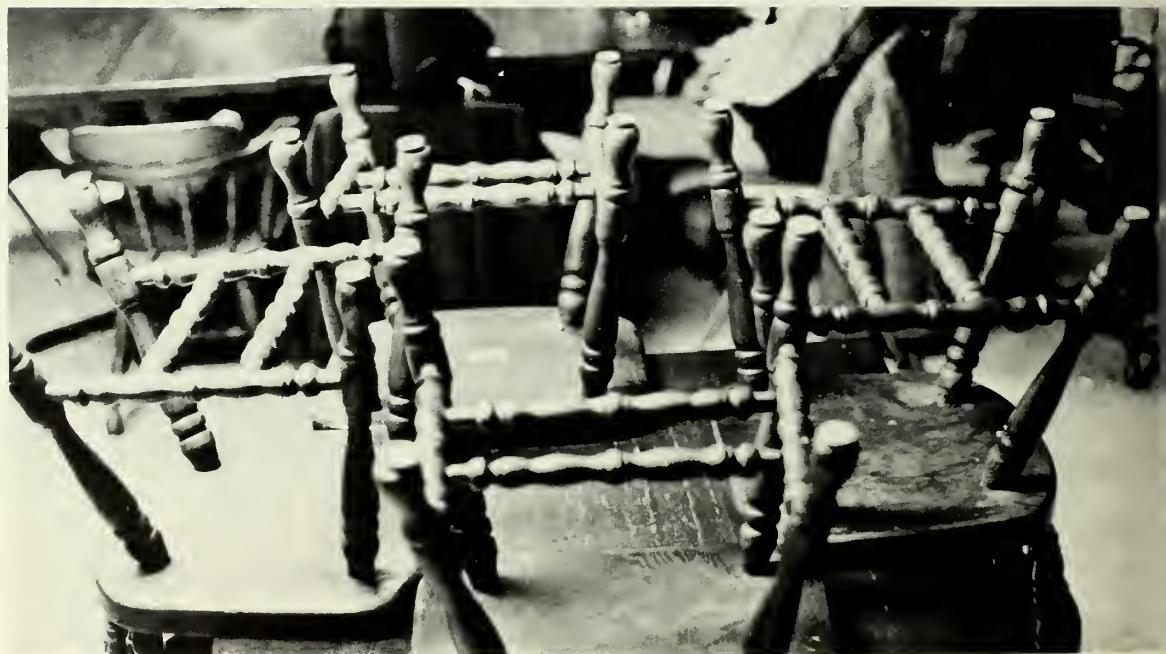












CANDIDS







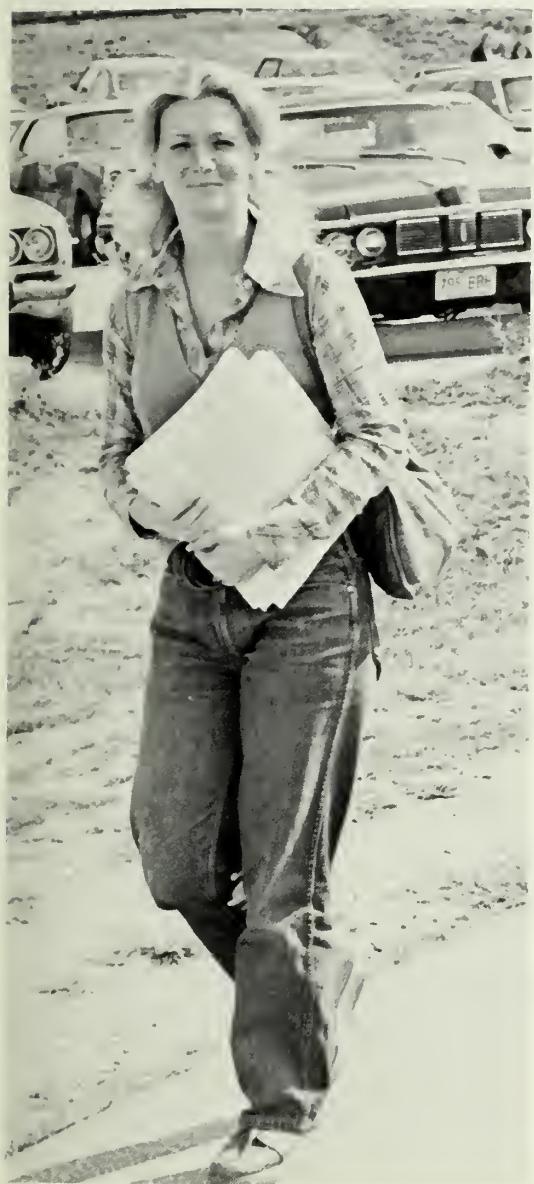


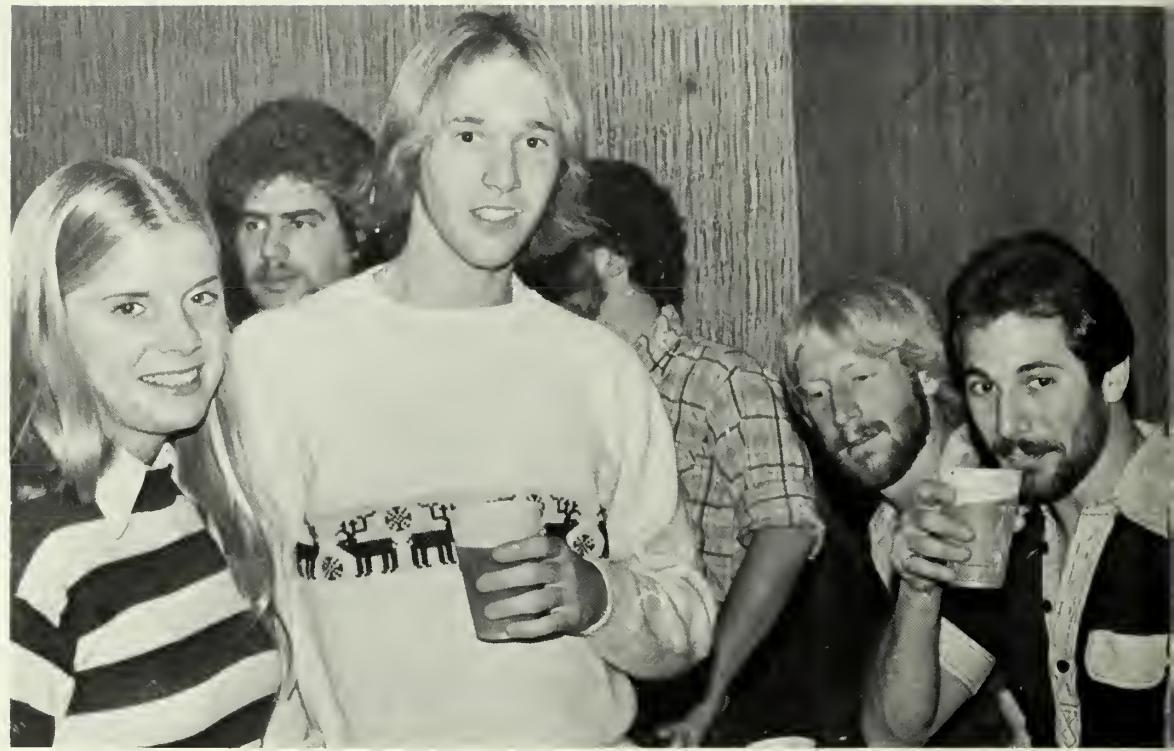




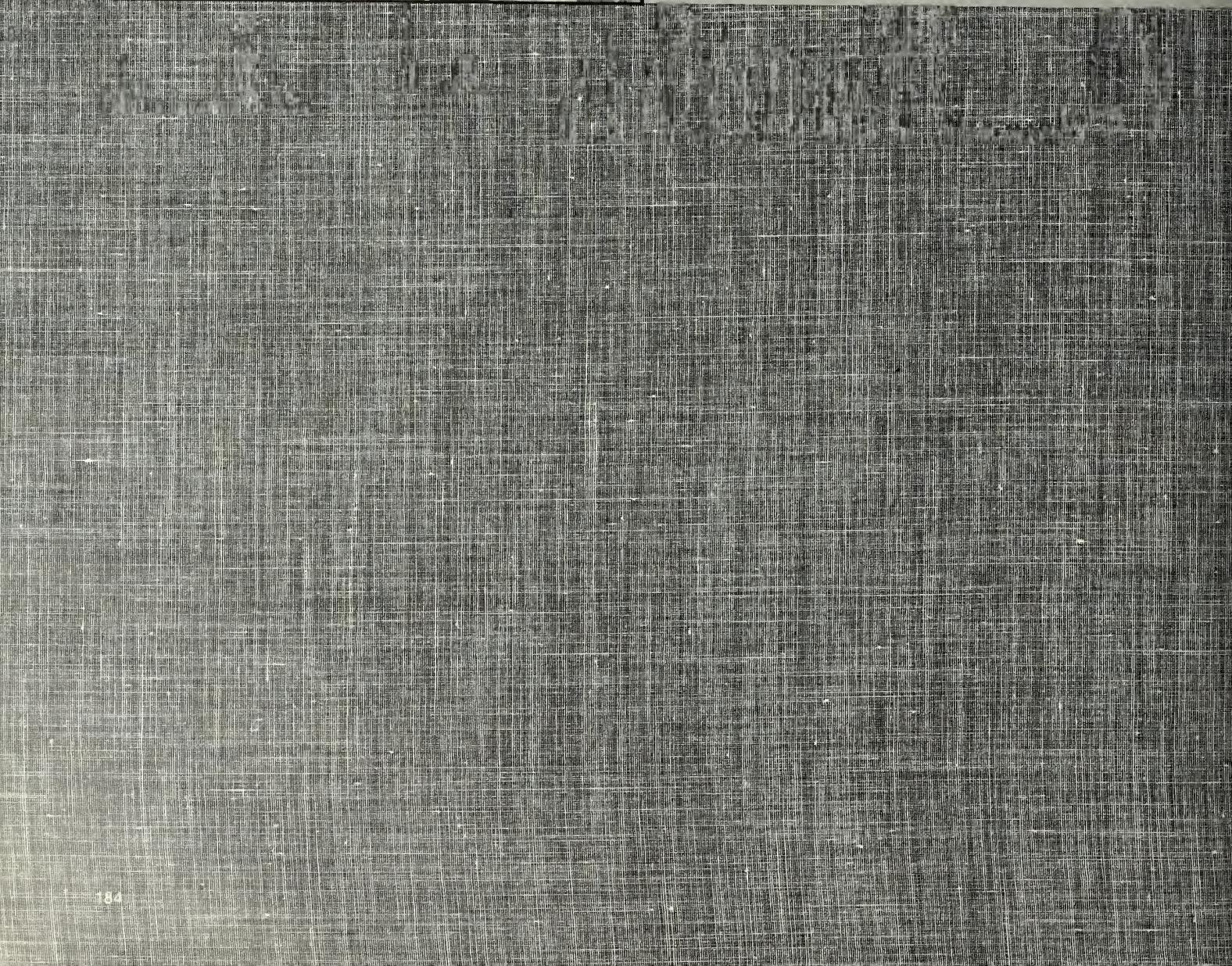
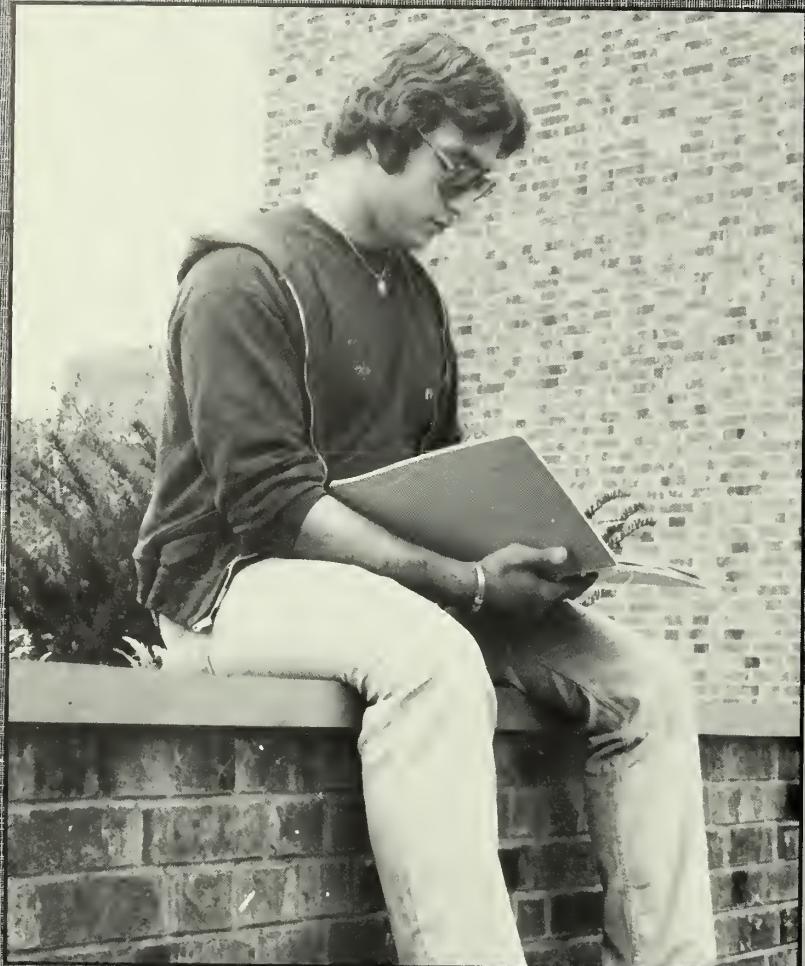












SENIORS





Anne Abernathy
Speech/Communications



Joseph Accardi
Admin. Studies



Sue Adams
Art



Susan Adams
Physical Ed.



JoAnn Aliberti
Admin. Studies



Joseph Alotto
Sociology



Lois Ann Ambrose
Elementary Ed.



Joan Amerman
Psychology



Henry Amos
Industrial Arts



Francine Arico
Accounting



Dorothy Armstrong
Special Ed.



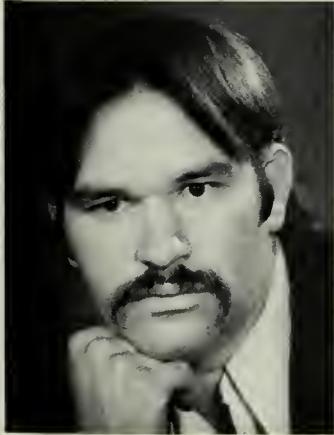
Theresa M. Artale
Special Ed.



Patricia Ashe
Special Ed.



James Athey
Communications



David Atkinson
Art Education



Gloria Avila
Elementary Ed.



Ray Avis
Biology



Debbie Bade
Home Economics



Karen Bala
Music



Betty Baptiste
Early Childhood



Mary Ella Baglivy
Elementary Ed.

Scott Bard
Marketing



Susan Barone
Elementary Ed.



Barbara Barth
Early Childhood



Charles Bartlett
Admin. Studies



Barbara A. Battinelli
Special Ed./Art Ed.



Joyce Baudendistel
Art Ed.



Marcella Bayer
Political Science



William Beahan
Communications



Wendy Beck
Elementary Ed.



Jacqueline Becker
Elementary Ed.



Kathy Begley
Home Economics



Denise Belz
Art Education



Susan Bennett
Elementary Ed.



Carrie Bergmann
Elementary Ed.



Karen D. Betz
Early Childhood



Karen W. Bilanin
Communications



Dolores E. Bishop
Elementary Ed.



Theresa Biunno
Health and P.E.



Andrea Blasko
Journalism



Sandra Blazejewski
Elementary Ed.



Edith Blevins
Elementary Ed.



Carol Bleistine
Art



Wayne Bober
Political Science



Mary Ellen Bogan
Elementary Ed.



Kathryn Bond
Health and P.E.



Patricia Bonin
Communications



Dawn Bonnell
Home Economics



David Bontempo
Communications



Cornelius Booker
Communications



Gregory Bossow
Business



Gene Botto
Health and P.E.



Richard Boyce
Admin. Studies



Kyle M. Bozian
Art Ed.

Robert Braverman
Industrial Arts



Bruce Breslin
Accounting

Robin Breyer
Junior High Math/Science



Rosemary Brickett
Music

Barbara Briley
Special Ed.

Eveleen Brittle
Early Childhood

Kate Britton
Junior High/Middle School



Margaret Broaddus
Sociology

Kathy Brock
Elementary Ed.

Cora Bronder
Math

David Brownstein
Communications



David A. Brunette
Law/Justice



Carol Ann Bruno
Communications



John Bryant
Elementary Ed.



Diane K. Budgen
Special Ed.



John Bunting
History



Barbara Budny
Communications Ed.



Betty Jane Burns
Biology



Louise A. Buthusiem
Health and P.E.



Lance M. Butler
Art Ed.



Melissa Byrne
Elementary Ed.



Anthony P. Calabrese
Admin. Studies



Lorraine A. Caldwell
Elementary Ed.



Charles Caldwell
Music



Kim Camey
Elementary Ed.



Francis G. Cammarano
Health and P.E.



Mary Campiglia
Special Ed.



Ann Capare
Health and P.E.



Patricia Capps
Special Ed.



Linda Caprarola
Accounting

Conell Carey
Admin. Studies



Marianne Carina
Elementary Ed.

Ruth Carpenter
Elementary Ed.



Brigid Carr
Special Ed.



Patrick Carr
Communications



Marcia Carter
Law/Justice



Paul Casacca
Math



Debbie Casaboon
Math



Donna R. Cassidy
Early Childhood



Marisa Castellano
Law/Justice

Julio Castellanos
Health and P.E.



Kathleen Castellini
Home Economics



Lynn Cella
Communications



Nancy Cereso
Elementary Ed.



Elaine Chadwick
Elementary Ed.



Fredrick Chalmers
Admin. Studies



Wayne Chambers
Music Ed.



Orlando Chandler
Business Admin.



Meryl A. Chapnick
Elementary Ed.



Marion C. Chayes
History



Linda S. Chester
Health Ed.



Christine Christianson
Elementary Ed.



Lucia Ciarrocchi
Public Relations



Carol Ciecierski
Math/French



Patti R. Clarich
Special Ed.



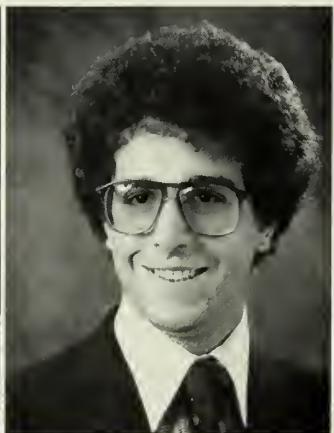
William R. Clark
Communications



Vanessa A. Clax
Elementary Ed.



Sandy Clee
Elementary Ed.



David Cocylongo
Music



Mike Codemo
Journalism



Susan Cohn
Elementary Ed.



Teresa A. Coll
Physical Ed.



Donna Collins
Industrial Arts



Linda L. Conner
Elementary Ed.



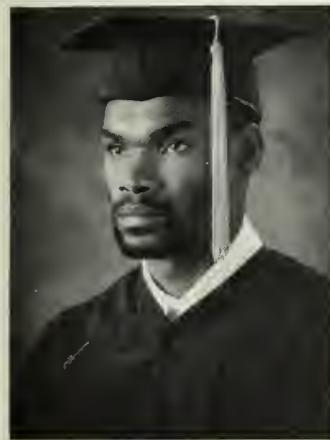
Christopher J. Conrad
Law/Justice



Bill C. Cook
Personnel Management Business



Edmund G. Cook
Music Ed.



Gavin A. Cook
Political Science



Betty Cooper
Special Ed.



Robert L. Cordero
History



Terry Costigan
Psychology



Robert E. Cox
Business Admin.



Deborah G. Cox



Maureen Crowley
Physical Ed.



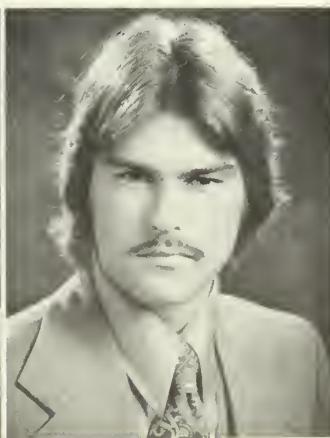
Barbara Crudo
Foreign Language



Bernadette Crudo
Foreign Language



Christopher C. Cucchiara
Aviation Science



John G. Cullin
Accounting



Cynthia A. Culpepper
Admin. Studies



Carol Curcione
Special Ed.



Nancy A. Dalonzo
Elementary Ed.



Allan M. Dauber
Communications



Kathleen T. Davey
Elementary Ed.



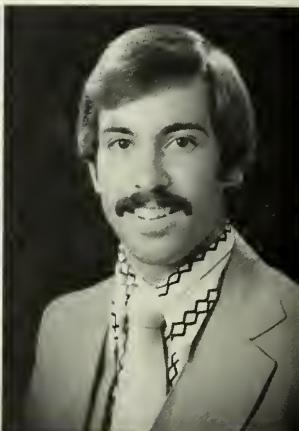
Glenn J. Davis
Special Ed.



Janet Dean
Marketing



Sandra L. Deflippis
Special Ed.



Randy Deitrick
Admin. Studies



Joseph Dekanski
Admin. Studies



Elena Delasantis
Art



Loides Delagdo
Business Admin.



Anita DeMarchis
Home Economics



Carmela DeMarco
Communications



Karl Dentino
Communications



Robert DiMaulo
Special Ed.



Kathy Dinick
Elementary Ed.



Susan Dinn
Special Ed.



Ellen DiNucci
Journalism



Nunzio M. DiStefano
Business



Mary Laurie Dominski
Communications



Angela M. Donaruma
Art Ed.



Laura Douglas
Elementary Ed.



Jeffrey P. Downing
Journalism



Debra J. Downs
Art



Denise E. Doyle
Elementary Ed.



Walter Drury
History



Jimmy Dugan
Physical Ed.



Kimberly A. Dunleavy
Health and P.E.



David Dunn
Admin. Studies



Barbara L. Durham
Psychology



Hal E. Dursena
Law/Justice



Don Dwedemoyer
Physical Ed.



Robert E. Dworschak
Admin. Studies



Douglas A. Eadie
Special Ed.



Ellen E. Eberhardt
Psychology



Laura R. Edwardo
Music



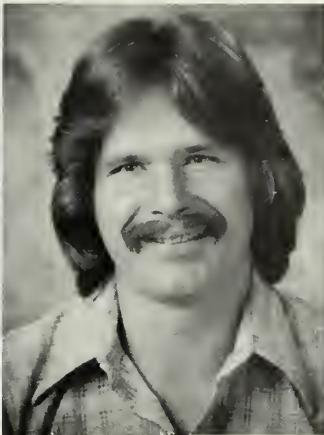
Dawn Elbeuf
Elementary Ed.



Suzanne Elliott
Junior High Lang. Arts/Social Studies



Donna Ellsberry
Elementary Ed.



Wayne Elmer
Geography



Kim A. Eminson
Elementary Ed.



Linda Engel
Home Economics



Lisa Engel
English



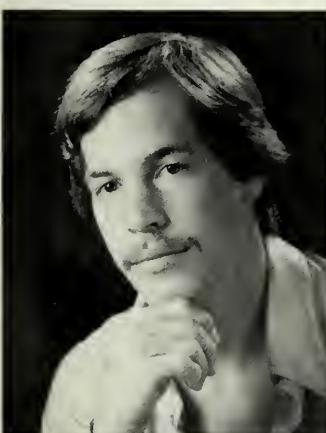
Deborah A. Erickson
Health and P.E.



Paul E. Erb
Industrial Arts



Maureen A. Ertel
Home Economics



James C. Eubank
Math



Leslie E. Evanson
Admin. Studies



Sandra J. Exel
Elementary Ed.



Lillian A. Fareri
History



Isabel Farrell
Early Childhood



Kevin A. Feeney
Journalism



Marc Felizzi
Communications



Gail T. Ferguson
Home Economics



Theodore M. Ferrante
Industrial Arts



Lynn Ferrari
Elementary Ed.



Marie S. Finch
Elementary Ed.



John Finley
Physical Education



Debra L. Finnie
Music Ed.



Catherine A. Fisher
Art



Deborah L. Fisler
Elementary Ed.



Bonnie Fitzpatrick
Law/Justice



Gloria Flaminini
Art



Eileen Flanagan
Elementary Ed.



Memuna Fofanah
Sociology



Ben Fogletto
Political Science



Thomas P. Forbes



Linda J. Foster
Sociology and Geography



Virginia A. Franceschini
Marketing



Phyllis J. Frankel
Physical Ed.



Theodore Franklin
Law/Justice



Diane M. Frazee
Early Childhood



Steven A. Frieling
Music



Sharon L. Fritts
Elementary Ed.



Carolyn J. Fry
Early Childhood



Regina F. Furey
Math



Elizabeth P. Fussell
Psychology



Morris A. Gaburo
History



Anthony C. Gagliardi
Law/Justice



Janis B. Gall
Elementary Ed.



Eileen Gallagher
Accounting



Michael Gallico
Business Administration



Mary Ann Gambogi
Personell/Management



William M. Ganiel
Health and P.E.



Carol J. Gannon
Art Ed.



Susan L. Gant
Elementary Ed.



Carlee B. Garcia
Elementary Ed.



Constance M. Gasior
Special Ed.



Mary S. Gauer
Education



Charlene A. Gazzara
Math/Science



Patrick R. Gerbig
Law/Justice



Vanessa Gibbs
Elementary Ed.



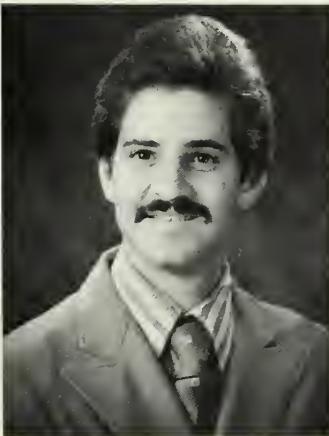
Marianne Glynn
Psychology



Timothy Golden
Communications



Janice A. Goman
Elementary Ed.



Edward Gonsky
Law/Justice



Kristen Gould
Admin. Studies



Barbara L. Grabert
Elementary Ed.



George W. Grace
Geography



Gale I. Grams
Elementary Ed.



W. Bruce Grant
Communications



Rosemary Green
Music



Debra Greenberg
Communications



Donna Griffin
Speech/Theatre



Karen Griffin
Home Economics



Kathleen Griffin
Communications



Richard W. Grigonis
Communications/Journalism



Lena Groce
Sociology



Pamela S. Gross
Fine Arts



Sharon Grossman
History



Kathie Grunow
Elementary Ed.



Stephanie M. Gubitosi
Language Arts/Social Studies



Lynne M. Guenther
Elementary Ed.



Roberta J. Guss
Elementary Ed.



Karen M. Gute
English



Susan C. Habeeb
Special Ed.



Leeann Haberman
Spanish



Robert P. Hage
Admin. Studies



Thomas J. Hagen
Industrial Arts



Nancy E. Hall
Elementary Ed.



Jane F. Halloran
Law/Justice



Diane Handchen
Early Childhood



Karen L. Hansen
Psychology



Brenda Harper
Elementary Ed.



Fred J. Harris
Math



Sarah Harris
Psychology



Laurel D. Hartman
Biology



Alim A. Hasan
English/Reading



Alyce L. Haskins
Elementary Ed.



Mary E. Hendrickson
Early Childhood



Elanor Hevalow
Elementary Ed.



Eileen D. Hidenheim
Biology



Steven R. Hoenie
Law/Justice



Connie Holleran
Special Ed.



Sharon L. Holman
Elementary Ed.



Harold C. Holmes
Elementary Ed.



Jackie Holmes
Elementary Ed.



Elizabeth Holtzman
Special Ed.



Theresa M. Homan
Early Childhood



Ruth E. Homer
Elementary Ed.



Pam M. Hooper
Music



Marvin D. Hopkins
Political Science



Thomas J. Hopkins
Law/Justice



Diane E. Horan
Early Childhood



Catherine M. Horcher
Music



Donna M. Horle
Elementary Ed.



Kathryn A. Hosfield
Communications



Harold D. Howell
Law/Justice



Robert A. Hoyt
Admin. Studies



Diane Hughes
Special Ed.



Mohamed S. Hujaleh
Law/Justice



Susan M. Huminski
Early Childhood



Susan Hunsberger
Health Ed.



Melissa J. Indelicato
Communications



Mary L. Jacoby
Communications



Patricia A. Jacques
Health and P.E.



James Welton
History



William H. Jameson
Chemistry



Linda A. Jankowski
Journalism



Jacqueline Jeandron
Psychology



Willie Mae Jenkins
Psychology



Patricia M. Jennings
Home Economics



Al Johnson
Industrial Arts



Beverly J. Johnson
Foreign Lang.



Debra J. Johnson
Admin. Studies



Diane Johnson
Accounting



Kim E. Johnson
Music Ed.



Steven C. Johnson
Admin. Studies



Cindy Jones
Home Economics



Gizelle D. Jones
Psych./Soc.



Peggy Jones
Elementary Ed.



Sandra J. Jones
Accounting



William Jones
Admin. Studies



Cheryl M. Jordan
Special Ed.



Kathleen A. Kaiser
Health and P.E.



Judith A. Kalkanis
Communications



Ellen S. Kampf
Art Ed.



Marianne Karol
Sociology



Lauren M. Keane
Health and P.E.



John Kee
Accounting



Debra K. Keen
Early Childhood



Eileen Kelly
Art



Janis Kelly
Health and P.E.



Keith R. Kelly
History



Mark A. Kelly
Law/Justice



Kathleen T. Kenny
Admin. Studies



Ann M. Kerr
Home Economics



Carol S. Kessler
Special Ed.



Lawrence J. Kienzle
Elementary Ed.



Sue A. Kier
Math Ed.



Doretta Klotzmann
Elementary Ed.



Nancy Knarr
Elementary Ed.



Heather V. Knight
Music Ed.



John H. Koch
Admin. Studies/Marketing



Tu Kolb
Math Ed.



Jeff Kollar
Law/Justice



Catherine M. Koren
Special Ed.



Kevin J. Kozak
Music



Margaret J. Krawczyk
English



Gail Kremp
Journalism



Regina M. Krzyzczuk
Communications



Susan C. Kubaska
Journalism



Kenneth J. Kurisko
Admin. Studies



Robin Laegen
Home Economics



Denise Lamanteer
Elementary Ed.



Nancy E. Lamont
Health and P.E.



Geralyn M. Laneve
Communications



Susan K. Lanning
Music Ed.



Karen A. Laporta
Elementary Ed.



Luba Laszeniuk
Art



Nadine I. Lauer
Psychology



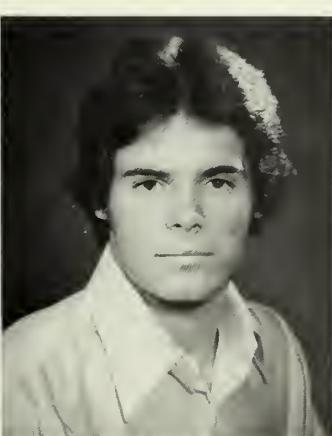
Diane E. Launer
Special Ed.



Patricia F. Lautenbach
Elementary Ed.



Marianne Lawlor
Sociology



Robert E. Layton
Business Admin.



William Ledford
Law/Justice



Barbara J. Lee
Elementary Ed.



Suzanne C. Lemmon
Art Ed.



Virginia E. Lennon
Music Ed.



Linda J. Leone
Health and P.E.



Wendy L. Lesko
Elementary Ed.



Carlie H. Leusner
Elementary Ed.



Keith Levan
Journalism



Donna M. Lewis
Elementary Ed.



James Lewis
Law/Justice



Maureen Lewis
Art Ed.



Sara L. Licciardello
Home Economics



Susan D. Lifka
Phys. Ed.



Linda L. Ligregni
Special Ed.



Gayle Lisy
Law/Justice



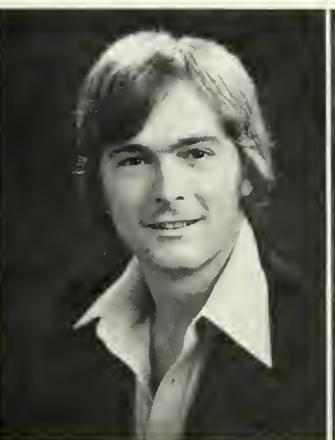
Pauline Livingstone
Early Childhood



Susan M. Lofstrom
Communications



Judy H. Lovenberg
Elementary Ed.



Barry W. Luske
History



Donna J. MacNeir
Home Ec./Family Studies



Maria Madson
Art



Donna M. Magliaro
Admin. Studies



Ann Maguire
Math/Science



Jeffrey C. Mahon
Admin. Studies



Randi C. Malcom
Early Childhood



Kevin Malloy
Journalism



Elizabeth Malone
Home Economics



William Malta
Industrial Arts



Debby K. Manestrina
Jr. High Ed.



Suzanne Mannion
Special Ed.



James Marlys
Biology



Mary G. Marino
Elementary Ed.



Donna Marks
Elementary Ed.



James J. Markulic
Math



Virginia L. Marsh
Psychology



Dean G. Marzocca
Law/Justice



Kathy Mascioli
Journalism



Candace R. Mason
Psychology



Kathleen A. Mason
Special Ed.



Thomas A. Mason
Law/Justice



Francine Massa
Special Ed.



Kenneth W. Mathis
Marketing



Margaret Maynard
Elementary Ed.



Kathleen M. McAtee
Law/Justice



Jean A. McAuliffe
Special Ed.



Melvin McBride
Political Science



Suanne McCafferty
Health and P.E.



Terri L. McCarthy
Communications



Ellis McCauley
Elementary Ed.



Sharon L. McConnell
Elementary Ed.



Mildred McCoy
Elementary Ed.



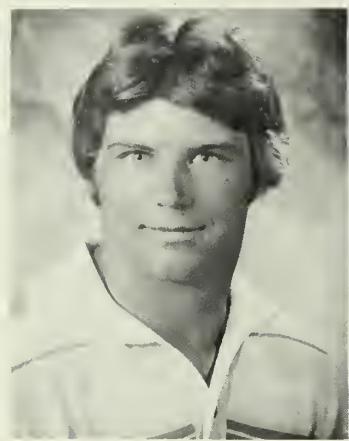
Mary McCracken
Early Childhood



Louise C. McDonnell
Secondary Ed.



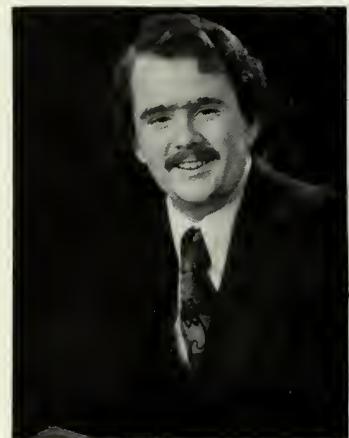
Kathy A. McEnerney
Sociology



Ray McGill
Industrial Arts



Margaret A. McGinnis
Accounting



Shawn J. McGrath
Communications



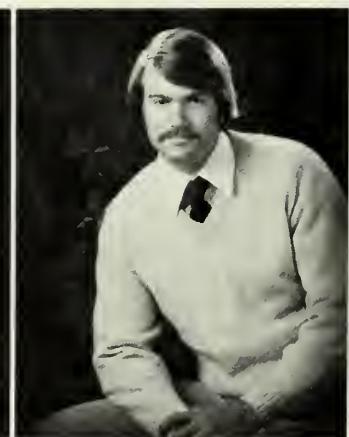
Randy R. McLaughlin
Political Science



Ann P. McManus
Fine Arts/Painting



Sharon A. McManus
Home Economics



Bob McMaster
Phys. Ed.



Elizabeth A. McMichael
Elementary Ed.



John W. McMichael
Biology



Mike McMyne
Law/Justice



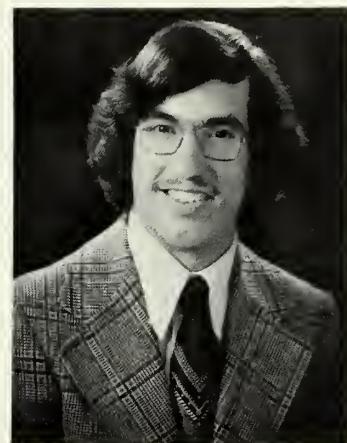
Lois A. Merken
Elementary Ed.



Almasd Meshejian
Music



Kathleen T. Meyer
Art



David E. Michalewsky
Music Ed.



Charlene B. Mick
Special Ed.



Jim Mick
Admin. Studies



Sheryl A. Middleton
Phys. Ed.



Sherry Z. Milberg
Elementary Ed.



Barbara A. Miller
Home Economics



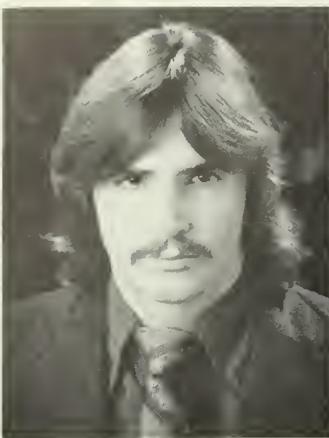
Barry A. Miller
Journalism



Gene J. Miller
Music



Peter Miller
Industrial Arts



Steven R. Milligan
Industrial Arts



Debbie L. Minutello
Elementary Ed.



Juanita Mitchell
Student Personnel Services



Karen B. Moller
Industrial Arts



Anthony Mongelluzzo
Secondary Ed.



Teofilo Montanez
Law/Justice



Karen Moore
Elementary Ed.



Jill E. Morris
Elementary Ed.



Robert L. Morrison
Art



Susan Morrison
Health and P.E.



Albert M. Mortka
Communications



Anne Moskal
Elementary Ed.



Ava Mull
Elementary Ed.



Maureen B. Mullen
Business/Comm.



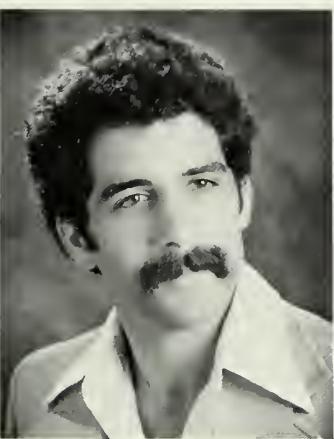
Lynne P. Muirhead
Early Childhood



Diane Muncy
Early Childhood



Lorraine F. Munnia
Elementary Ed.



Edward V. Murachanian
English



Susan A. Musantry
Special Ed.



Donna J. Nault
Sociology



Janet L. Nelson
Elementary Ed.



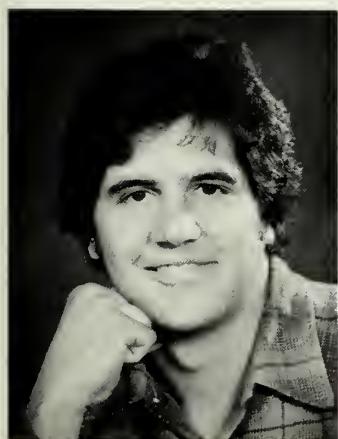
Lynn S. Nelson
Music



Mary A. Nevins
Elementary Ed.



Eric M. Newman
Journalism



Michael A. Nicolosi
Admin. Studies



Jeanne L. Nowlan
Early Childhood



Barbara M. O'Brien
Elementary Ed.



Margaret A. O'Brien
Special Ed.



Bartholomew O. Ogbonna
Accounting



Claire Oksner
Early Childhood



Mark Olivo
Communications



Roberta Olson
Health and P.E.



Nancy L. Oltmer
Elementary Ed.



Colleen E. O'Neal
Journalism



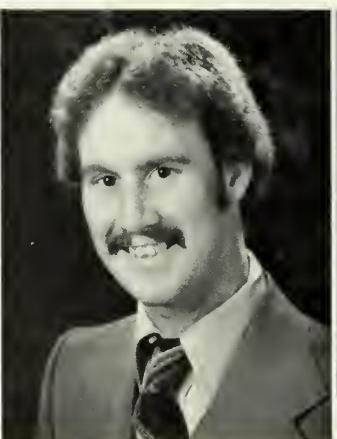
Mike J. Onorato
History



Jennifer J. Oransky
Accounting



Dianne L. Outlaw
Admin. Studies



Marc J. Packard
Admin. Studies



Carol Ann Padgett
Health and P.E.



Eileen K. Papp
Elementary Ed.



Lorraine R. Paradis
Admin. Studies



Cynthia M. Parker
Home Economics



Toni R. Parzero
Health and P.E.



Diana M. Pasquin
Early Childhood



Lisa J. Pasternack
Music



Diana M. Patto
Admin. Studies



Susan D. Paulus
Elementary Ed.



Michael L. Patton
Psychology



Sylvester W. Pawelczak
Communications



Mary K. Pencak
Math



Laurie Ann Petersen
Journalism



Joseph W. Petillo
Admin. Studies



Karen Petillo
Elementary Ed.



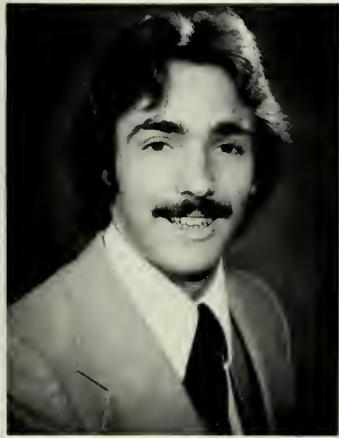
Louis W. Petrella
Admin. Studies



Armand A. Petrosino
Music Ed.



Susan Petrus
Communications Ed.



Bruce A. Peyer
Law/Justice



Jean M. Phelps
Health and P.E.



Sharon L. Phillips
Communications/Lib. Arts



Margaret A. Pickett
Communications



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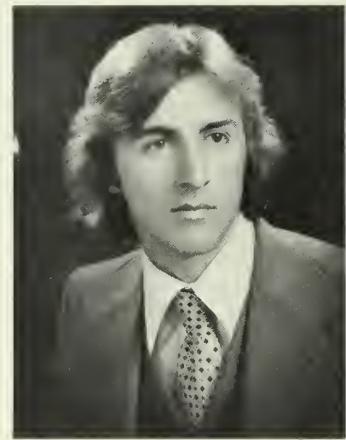
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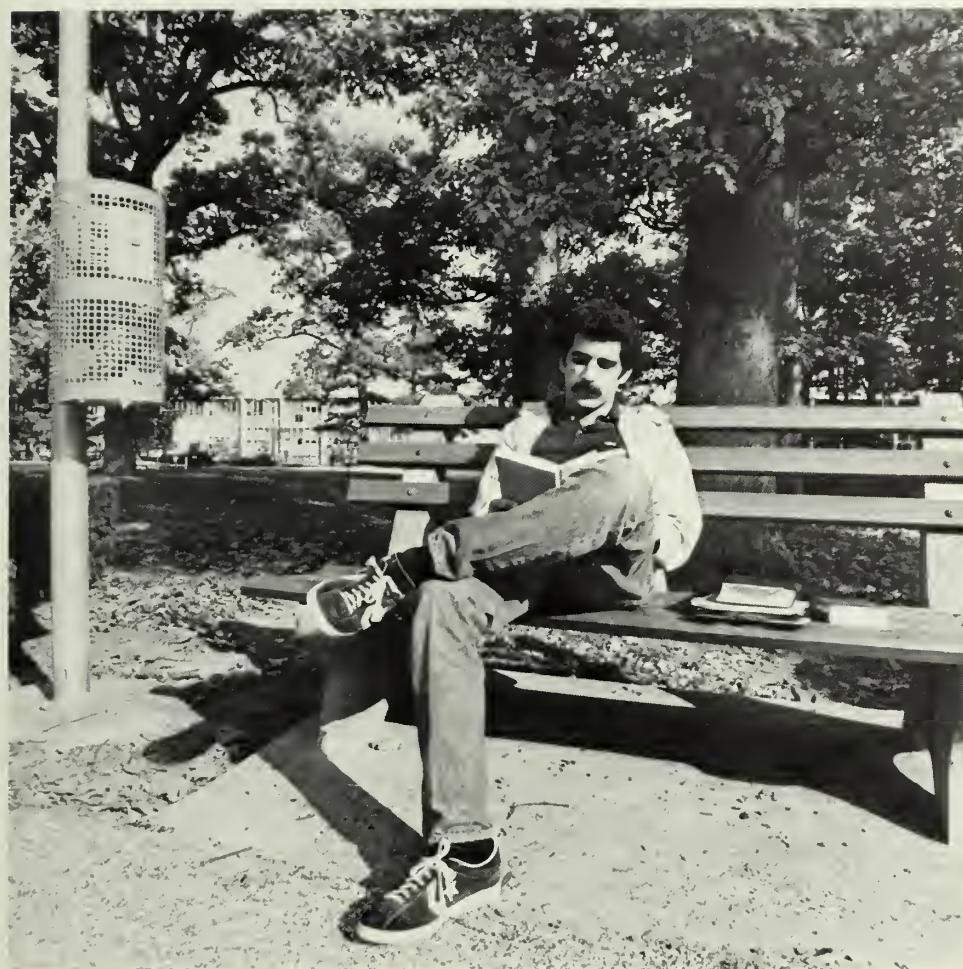
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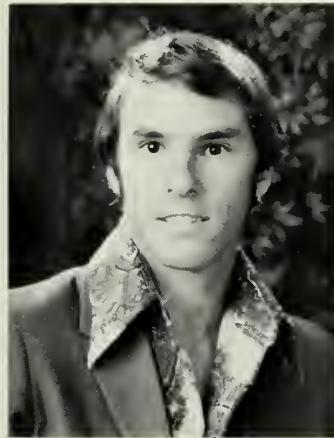
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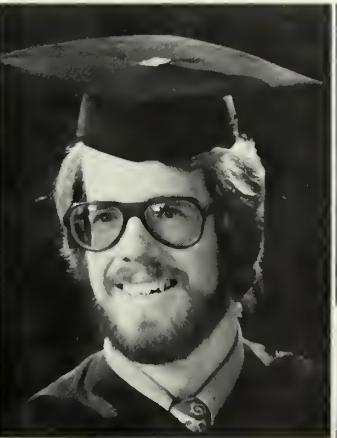
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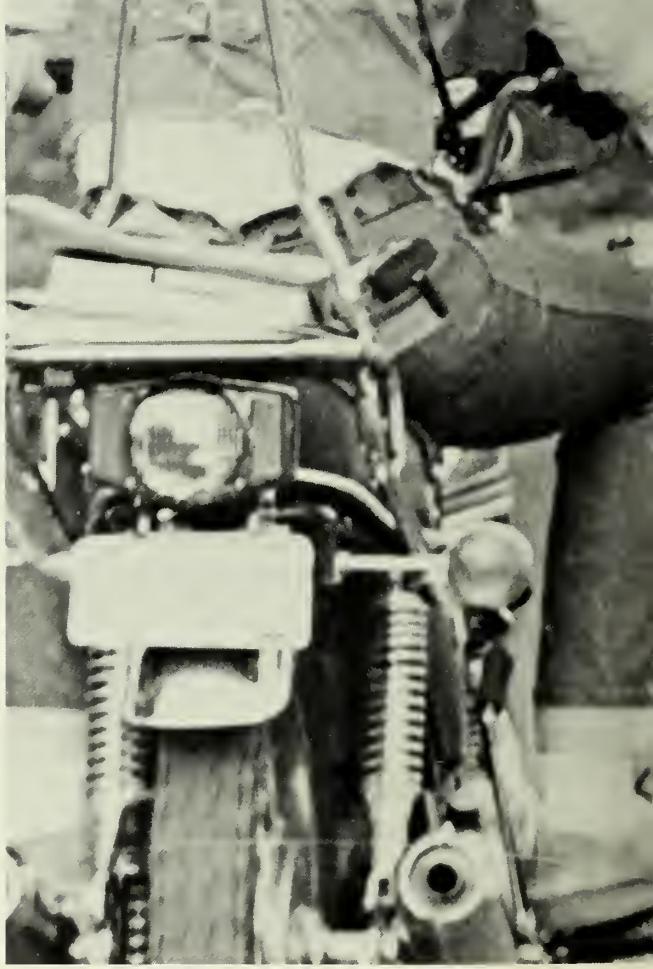
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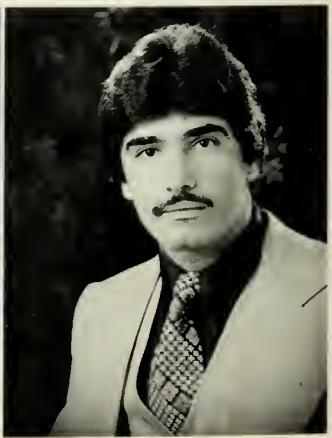
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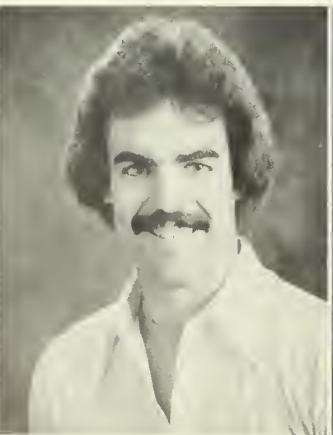
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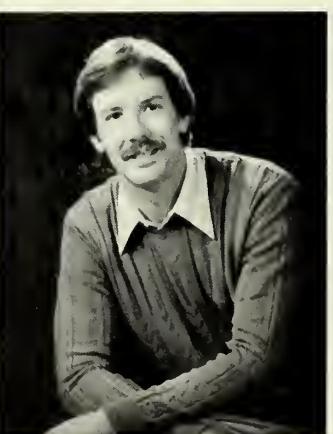
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Joel R. Zevin
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Lori Zimmerman
Art



James Zug
Elementary Ed.

Personal Information Redacted



*It's times like these that there's
so much to say,
but so much left unsaid;*





*And it's times like these
when the heart longs to give,
longs to take;*



*But it's times like these
that the heart is never
ruled by the mind.*



It's moments like this when . . .

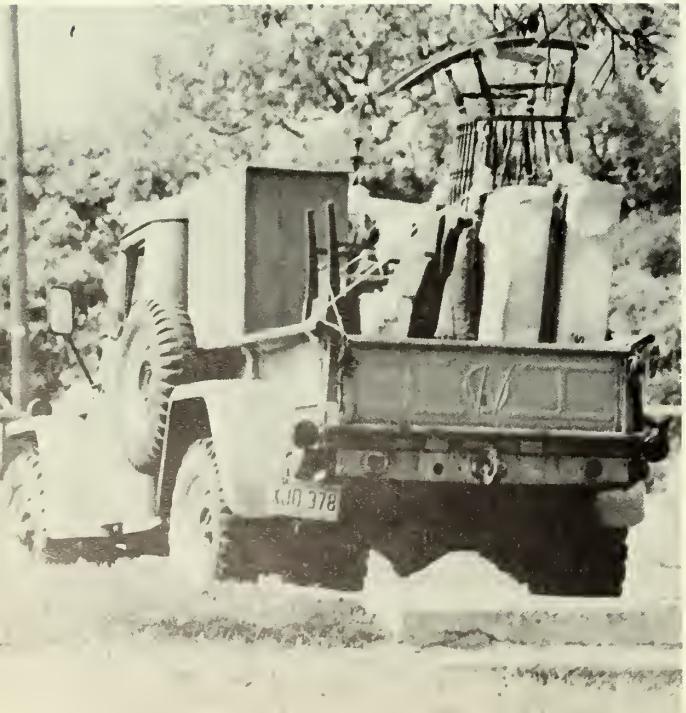


*one doesn't know whether
to laugh or cry;*



*For it's times like this when
we must say goodbye.*

Robert Issac





• Winston-Salem
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